

Press-Telegram
Southland

MAGAZINE
Section

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Member
PACIFIC SUNDAY
MAGAZINES
FRED TAYLOR KRAFT,
Magazine Editor

HALLOWEEN

Black cats, witches and other weird figures from folklore are back again. Above, Allan McMillan as skeleton, Carol Davis, cat; John Tarpley, devil, and Sharon Meyer, witch, attended recent Y-Teen party at the Y. W. C. A.

When the Dons Rode in the Southland



The annual rodeos were events at which Californians of the Spanish period invariably displayed breath-taking horsemanship. After the caballeros had performed with great skill their daring acts in festive costumes, there followed such colorful events as barbecues and fiestas.



The "carrera del gallo," the race to catch the rooster, was usually played on St. John's Day. When a rider missed the rooster's head, the crowd taunted.



Wild horses were so numerous in the Southland in the 1850s and 1860s that they were often rounded up by the hundreds and killed. Photo shows an early roundup outfit preparing to break camp after foray on a wild band.

Puppet Production Line

Captions by Ed Lundburg

After centuries of relative obscurity, the art of puppetry again has hit the "big time." The "carrera del gallo," the race to catch the rooster, was a renaissance. Long Beach's Recreation Commission annually teaches hundreds of young people how to make puppets. Youngsters at Colorado Street Lagoon handcraft class make Alfonso, puppet hero of this picture story, and give him leading role in puppet drama.



Skill is required in fashioning the paper framework of the puppet head.



Fine wood-dust mixed with flour and water forms mass for making head.



Tommy Jackson, 9, sandpapers the puppet's head, which has taken two full days to dry.



Eyes outlined with paint and "rouged" lips give Alfonso a commanding stage presence.



Wayne McCaffery fastens drawstring to aid in changing costume.



Alfonso makes his stage debut while excited audience follows his every word and gesture.

No wonder so many Californians like to ride! The dons of another era rode these hills and valleys proudly, loving the life they lived.

By Maymie R. Krythe

IT'S DOING what comes naturally when modern Californians take to the saddle; for horses and riding are old California customs. More and more people—both young and old—are going in for this sport, either in small groups of friends, or in larger troupes. For example, the Mounted Police of Long Beach add much glamour to Southern California parades.

These prancing horses and expert riders remind us of the days of the dons—those rancheros who spent most of their time in the saddle, riding over their extensive ranchos and supervising the raising of thousands of cattle. These animals were used mostly for two products, their hides and tallow, which found a ready market in South America and New England. The dons eagerly welcomed the "Boston" ships which brought the goods they needed so badly.

It's not surprising that those men, and many of their women, too, used horses entirely. They learned to ride when very young, and soon became

expert in doing almost everything from the back of a horse. One historian remarked that a Californian wouldn't indulge in any sport, such as fishing, that required his leaving the saddle.

On the ranchos hundreds of horses ran loose, but some had ropes tied around their necks so they could be caught easily when anyone wanted a mount. Usually a man would catch a horse in the morning, ride him that day, turn him loose, and get another next day.

HORSES often wandered from the ranchos to wild country where they multiplied rapidly. These wild bands of horses were so numerous in the Southland that during the continued droughts of the 1850s and 1860s, they used up the meager pasture needed for starving cattle. Then the rancheros organized parties, rounded up the horses by the hundreds, and drove them into corrals where the lancers could kill them. If such a drive took place near the sea—as sometimes happened at San Pedro—they forced the excess animals over the cliffs. Of course, that evening there was a celebration, with food and drink, music and dancing, at a nearby hacienda.

The first horses in California had descended, through the Mexican breeds, from pure Arabian stock. They were small, well-shaped, of unusual endurance, and showed remarkable ability in herding cattle. They were of varying colors, with the palomino of course the most highly prized, because of their incomparable golden hue and contrasting manes and tails. Palominos were used for special occasions, such as wedding processions, or to draw the governor's coach. When fastened to the shafts, each horse was ridden by a vaquero, as they were broken only to the saddle. Their long tails and manes were carefully combed to look their best for such festive occasions; and it was considered almost a major crime to clip the tail or mane.

AS YEARS passed, horses were imported to improve the stock. In 1860, Francis Temple, for instance, bought Black Warrior, for which he paid \$7000, a large sum for that period. There were many losses among horses, both from lack of pasture during the dry years, and also because of thieving Indians and other marauders. The natives, after the secularization of the missions, were put on their own resources, and soon developed a preference for horse meat.

At each full moon, rustlers would descend on the ranchos, especially those near San Bernardino, north of Los Angeles, and on the route to San Diego. Many of Don Maria Lugo's finest horses were stolen from Rancho San Antonio, where the modern cities of Lynwood, South Gate and Huntington Park now stand. In 1859 a band of Indians drove off 500 horses from the famous Santa Margarita Rancho. The mayor of Los Angeles appealed to the governor for the use of 100 guns and ammunition, as it was impossible to buy arms, although the horse thieves always were well equipped with weapons. Volunteer companies of vigilantes were organized to pursue the criminals.

Even though the Early Californians lived in adobe houses with dirt floors, they dressed well, and also exhibited their desire for display, by the elab-



Saddling a wild horse was a routine job for early Californians, who learned to ride when very young.

orate and costly trappings used for riding. They often spent hundreds of dollars for bridles and saddles, which were heavily ornamented with silver. The saddle rested on a wide leather apron embossed in intricate designs of varied colors. Their heavy spurs had rowels inlaid with silver while the leather coverings for the stirrups were also encrusted with the gleaming metal. Naturally the rider must dress in accordance with such equipment. He made a handsome appearance in his embroidered jacket, velvet pantaloons with silver buttons down the sides, his broad-brimmed hat, while a gaily-striped serape hung from his shoulder.

IN SUCH a festive outfit, a rider enjoyed showing off and performing almost impossible feats on horseback. One Southern Californian, Bonifacio Lopez—even though he weighed 300 pounds—would amaze even his own people by riding at breakneck speed up and down steep trails. Another noted horseman was famous for his ability to carry a tray of filled glasses, ride rapidly, stop, and hand down the tray without spilling any of the contents. A game often indulged in by several riders was to race toward a rawhide, placed on the road. The idea was to stop the instant the horses' forefeet touched the skin.

The "carrera del gallo," the race to catch the rooster, was usually played on St. John's Day, June 24. A cock, whose neck had been well greased, was buried in loose dirt, with only the head protruding. At a signal, riders started from a distance of about 60 yards, galloped along, stooped low and tried to pull the rooster out of the ground. When he missed, the crowd would laugh loudly and taunt him. At times, they even got rough, pulled him from his horse, and dragged him in the dust. When a horseman snatched off only the neck, he had to drop out of the race. If a rider finally succeeded in pulling out the whole cock, he was required to wring its neck before anyone could snatch it away from him. One of the longest-discussed "carrera del gallo" contests was run by the aristocratic Californian, Don Jose Sepulveda, Gen. Andres Pico (Pio's brother), and Jack Powers; Don Jose came out the winner.

The annual rodeos were another place where fine horsemanship was always displayed. The rodeo was skillfully conducted by a field judge or "juez de campo." It was his duty to see that the rules were strictly observed and to settle any disputes between different rancheros. This gathering also was accompanied by barbecues and fiestas.

Early California life produced some of the finest riders the world has ever known. Today many horsemen enjoy the same trails that were ridden by those gallant dons of the Spanish period.

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How's the Weather?

It is mildly important for the average man to know when to wear his rubbers or when to batten down the attic hatches, so to speak, or for the woman of the house to know when to hang the washing on the line, but knowledge of whether a sou'easter is going to blow up or whether lightning is going to split the sky may make the difference between life and death to a man on a plane or a man on a ship.

The weather base at the Air Force Reserve Training Center, the Civil Aeronautics Administration room in the administration building at Municipal Airport, the Coast Guard cutter Minnetonka, official weather patrol ship, and the U. S. Weather Bureau Station at Long Beach Harbor issue storm warnings to the men who fly and the men who sail.

Civilians will settle for the U. S. Weather Bureau station, which for 15 years has been on the roof of the Long Beach Press - Telegram, with John W. Teed, a member of the Press-Telegram news staff, as the official observer.

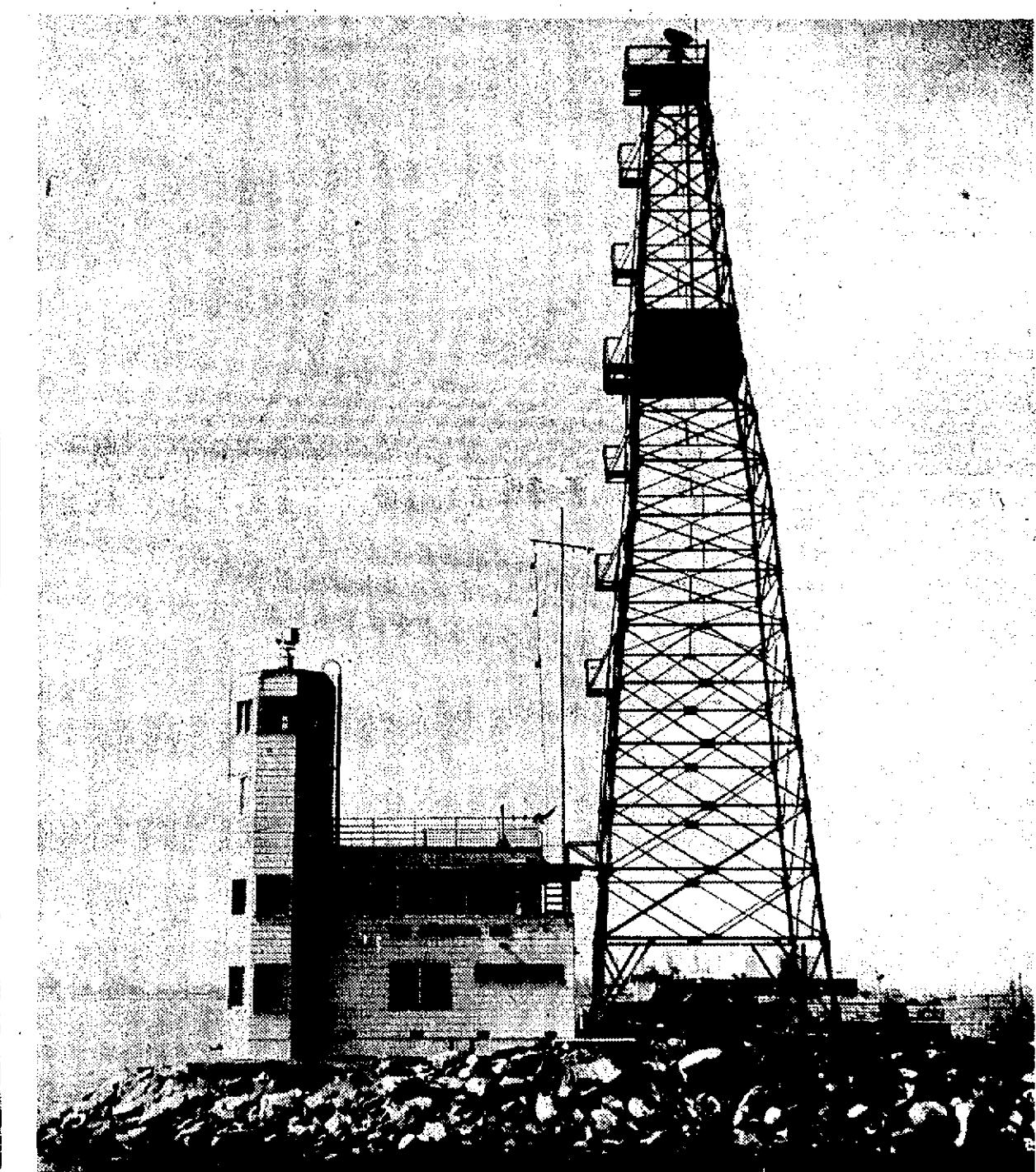
(Incidentally, Teed says that contrary to all midwest theories, in Long Beach wind and lightning come from the northwest and rain from the southeast. In Iowa, for instance, virtually all storms come from the southwest.)



A weather balloon with radio attached is sent aloft every six hours from Air Force center. Radio signal temperatures, wind velocities.



Dots and dashes on this recorder bear data on pressure, temperature and humidity signaled by air-borne radio.



Data compiled from balloon radios is relayed to and dispatched from C. A. A. communications center to air stations over world.

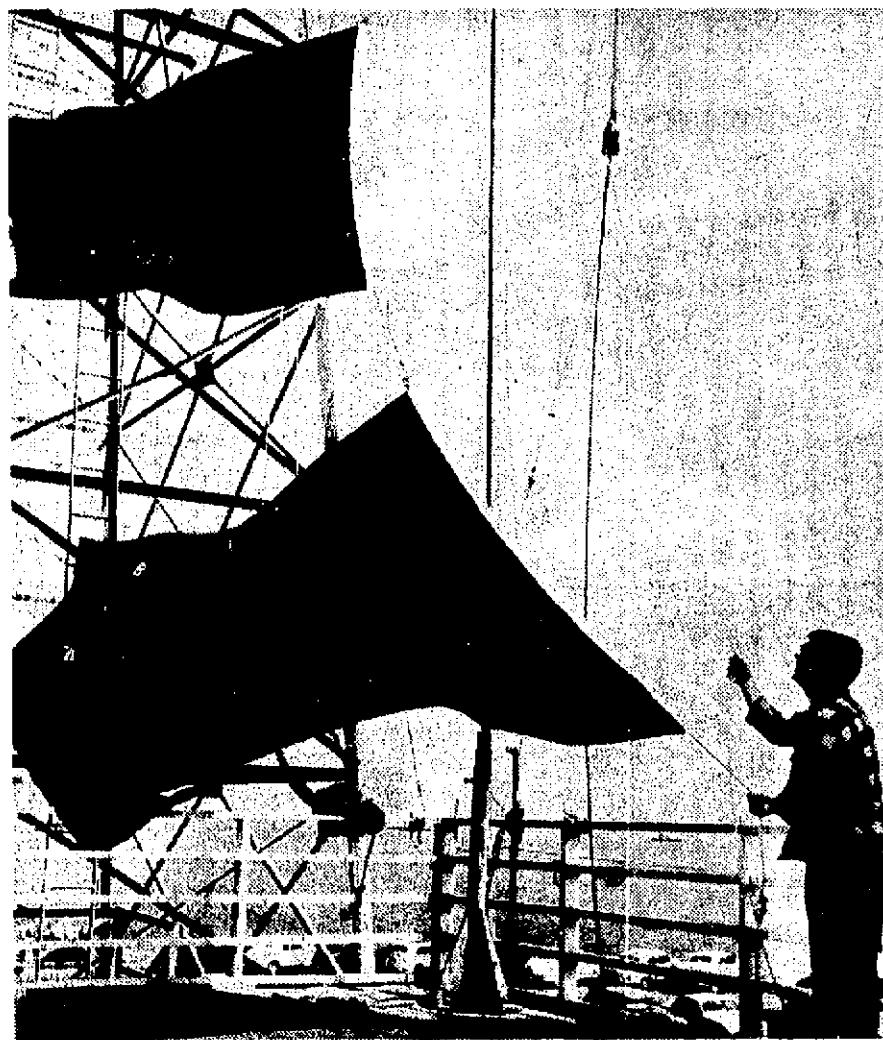


—Official U. S. Coast Guard Photo.
Coast Guard crew, hundreds of miles at sea, take observations to chart wind currents.

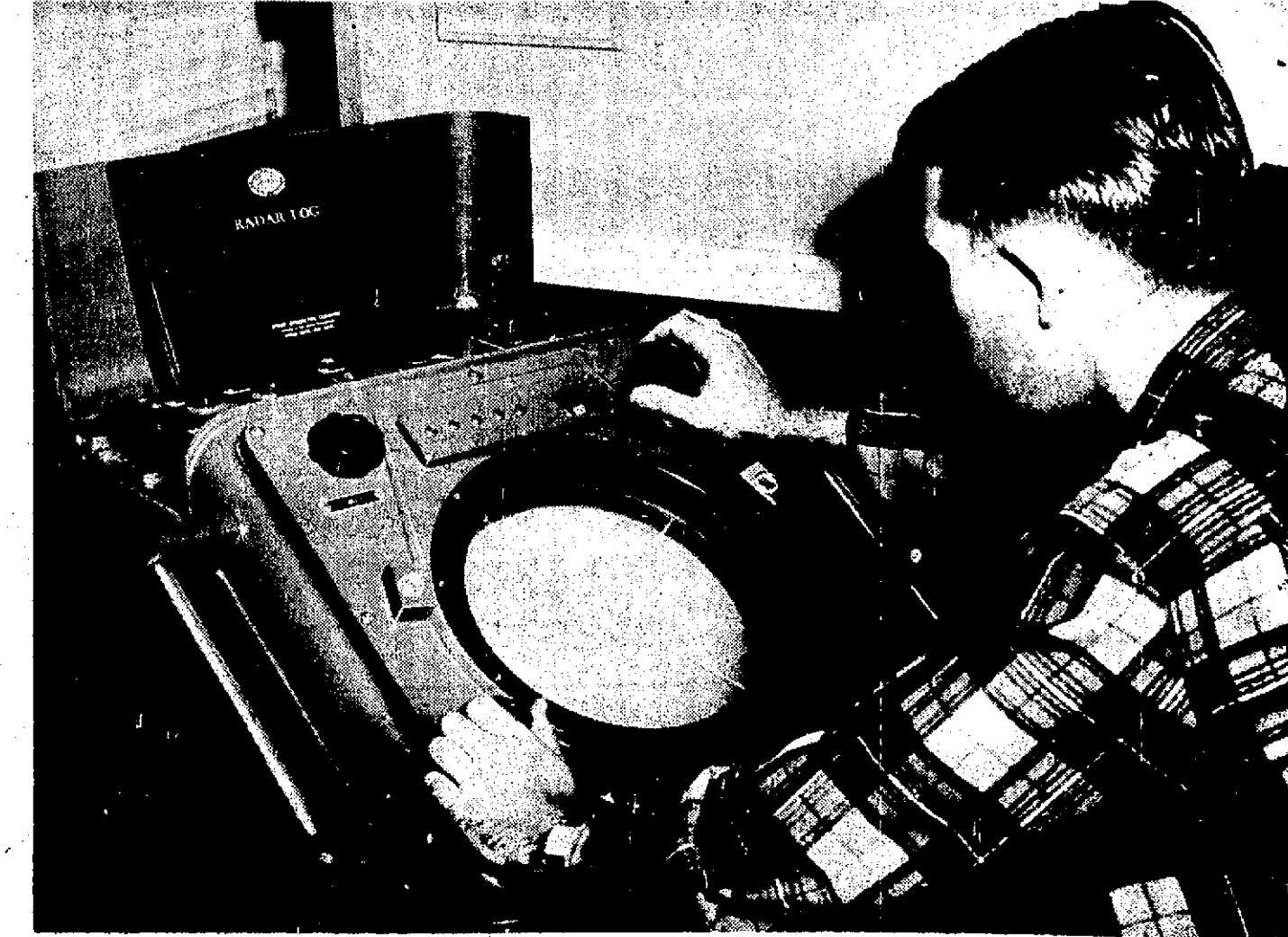
Wind velocity is recorded for U. S. Weather Bureau at port pilot station, end of Pier A, Long Beach Harbor.



John W. Teed, for 15 years official U. S. Weather bureau observer in Long Beach, takes daily 3 p. m. temperature readings.



A "southeast wind" storm warning to ships is raised at port pilot station.



Harbor Department's radar gives weather information to ships in fog or in the night when the storm warning flags can not be seen.

House of

Pleasing

Contrasts



Pleasantly contrasting materials used in the construction of the home of Mr. and Mrs. O. M. Slosson are of flagstone, horizontal siding, brick and plaster. The flagstone adds a novel touch. The porch is of brick above flagstone wall.



Prints framed in gilt are grouped with ornate mirror (above) for wall decoration over living room couch.



White, turned balusters and mahogany rail trim staircase (right) in entrance hall. Paper is white, gray.

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2026 PACIFIC AVE.

By Dorothy Killam

FLAGSTONE, horizontal siding, brick and plaster—all are pleasantly contrasting materials used to make the exterior of Mr. and Mrs. O. M. Slosson's new home at 4142 Cedar Ave. outstandingly attractive.

This home was given an impressive front by Architect Hugh Gibbs who designed the lower story of flagstone in which are set a pair of picture windows flanking the paneled front door with its pilaster trim. The second story is of horizontal siding which has been painted a rich reddish brown shade and the plaster portion is grey. A brick porch which is set up from the front lawn by flagstones runs the width of the house.

Although the basic lines of this house reveal the contemporary trend, the traditional details, such as shutters and pilasters make it the kind of a home in which Mrs. Slosson's furnishings of traditional flavor belong. Furnishings follow the modern trend although they recall the 18th Century.

A front entrance hall with its staircase of white turned balusters and mahogany rail. This stair hall leads to the living room on one side, the dining room opposite and to a short hall opening into the other downstairs rooms.

CARPETING in various tones of grey is used in the entry and in the living room where it and grey walls make a pleasing background for deep rose draperies as well as upholstery fabrics in rose and green shades. White moulding trim around the ceiling and the fireplace is a traditional note. The fireplace has a facing of deep green marble.

A glass door flanked by windows take up most of the back wall of the room, providing as engaging picture of the terrace and back garden beyond. The large picture window at the front looks out on the front garden. Casement curtains can be drawn across these windows to keep out the sun or to provide privacy. Draperies are of a deep rose color.

A grouping of couch, coffee table and two chairs placed opposite the fireplace is made especially interesting by an arrangement of four prints framed in gilt. An oil painting over the fireplace is also ornately framed.

In the dining room scenic paper in tones of grey surrounds Chippendale chairs and a sparkling crystal chandelier. Carpeting here is a leaf design in grey like that used in the entry and in the living room.

In the kitchen, just inside the door leading from the dining room, is a serving counter with cabinets above and below. Similar counters are built next to the door leading to the den. Walls and cabinets are painted yellow with green trim and the floor is covered with embossed linoleum in a tile pattern.

A breakfast room just off the kitchen has a window



In the master bedroom (top photo), quilted spreads in pretty floral design are placed over ruffles.

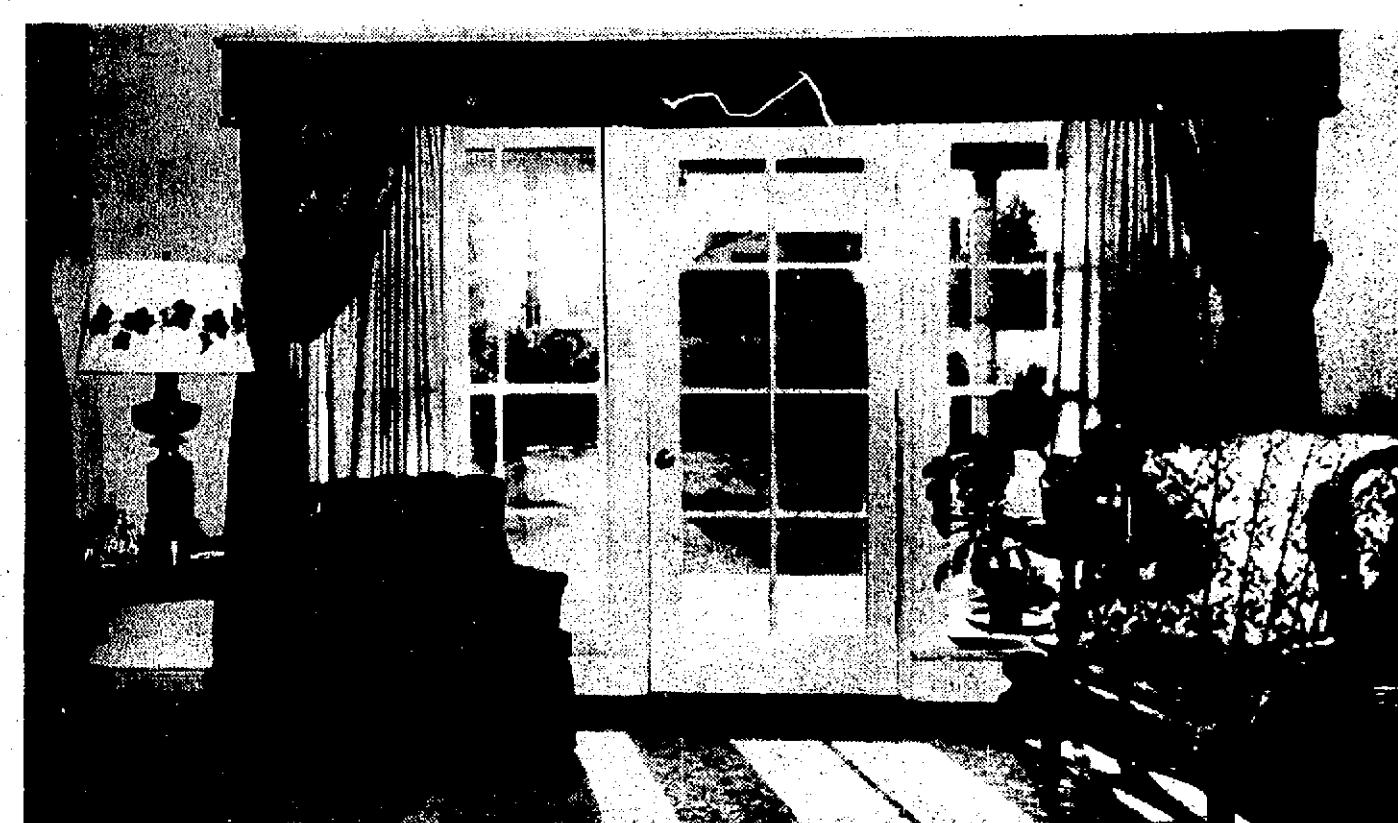
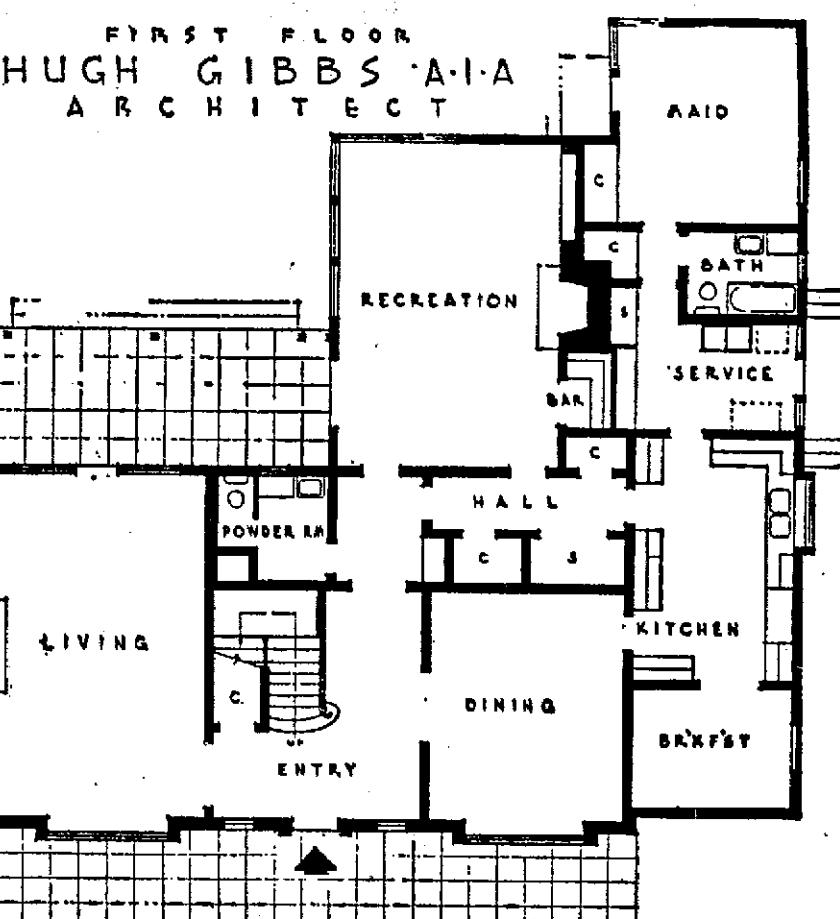
which welcomes in the morning sun. Wallpaper is in a gay pattern of flowers and an early American motif is carried out through the use of comb-back chairs and maple table.

IN THE DEN, walls are covered in wood finished in a natural shade of reddish hue. The paneled fireplace is trimmed in the same wood with a red brick facing. Also built into the fireplace wall are recessed bookcases.

Large corners and a glass door look out on the terrace and back garden and are hung with floral draperies. Curtains can be pulled for privacy. This house is well supplied with closet space. A closet in the entrance hall was especially built for hanging wraps of guests, two roomy closets in the hall between den and kitchen are for cleaning paraphernalia such as vacuum cleaner and brooms and for general storage; upstairs a large walk-in linen closet has a place for everything.

Upstairs in the master bedroom walls are painted star

(Continued on Page 6.)



A glass door in the back of the living room is flanked by windows, providing the room with a view of the garden. Room also has a view of the front garden.

Scintillating Evenings in Paris

Evenings in Paris scintillate as Frenchwomen set a glamorous fashion pace. Lavish beading and bare shoulders, curve-hugging and very billowing skirts, symmetrical and asymmetrical bodices—they're all found in these lavish costumes. Agreed on two points the masters of haute couture have left the waistline in its place, and they have created gowns with definite drama, whether their mood be sophisticated or romantic. These gowns are by top Paris designers.



An ankle-length dance dress in bronze faille, with its skirt entirely worked in enormous dehlias, illustrates "petal silhouette." The bodice dips into a "V" at the front and back.



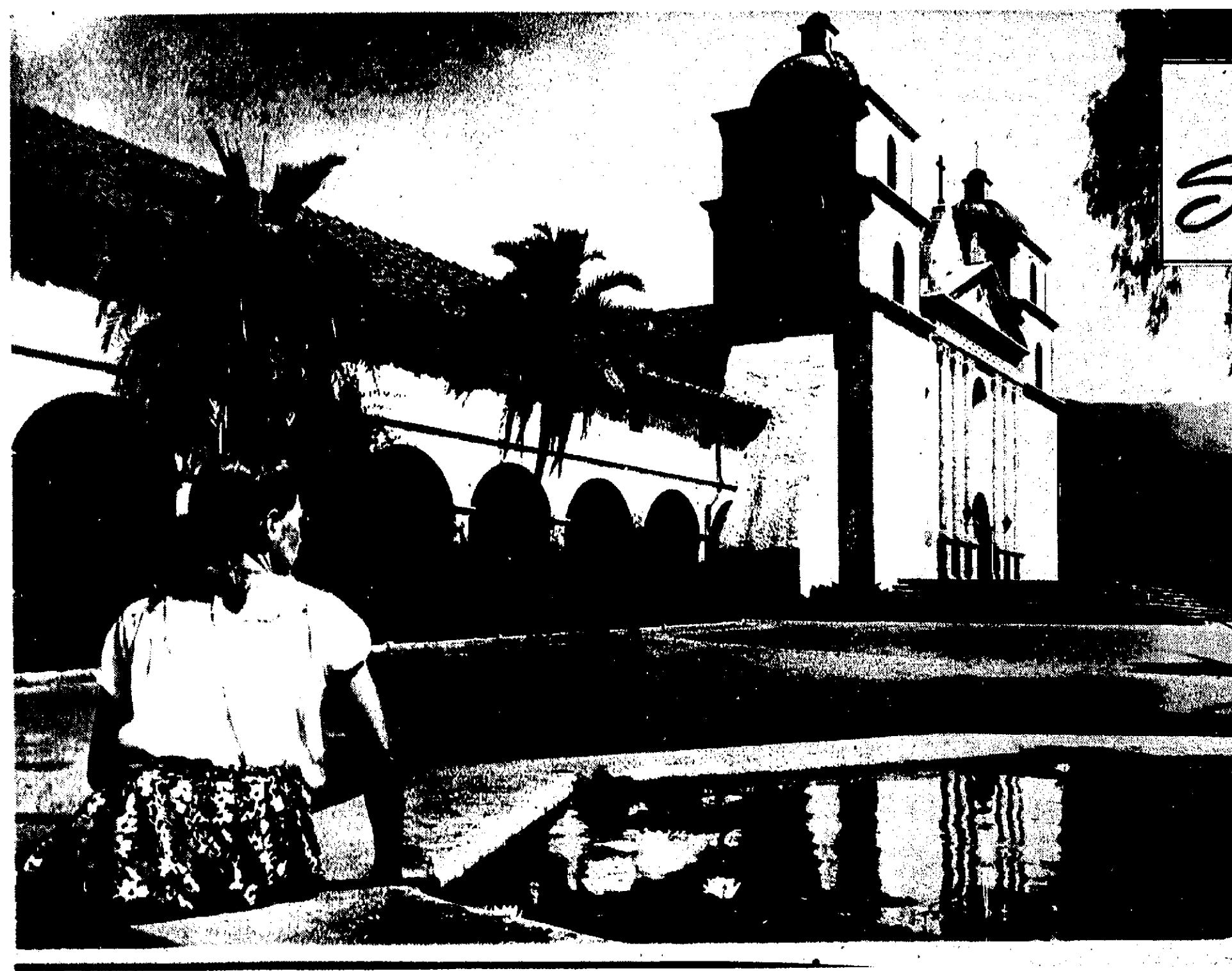
Black velvet, heavily encrusted with gold embroidery, makes a dinner ensemble. This elegantly-fitted dress features striking crescent pockets, outlined in same rich embroidery.



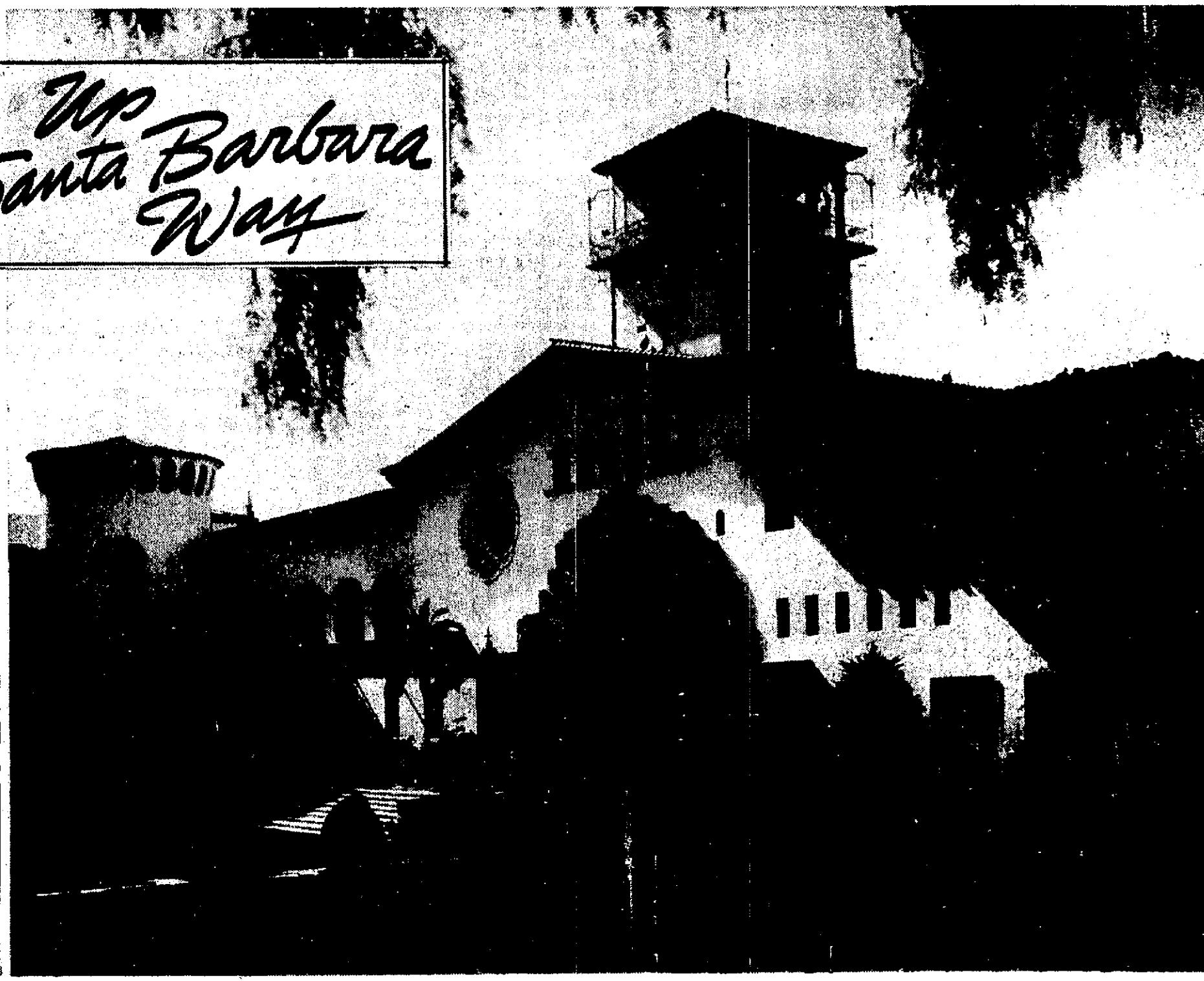
Strapless, gold sequin bodice, and a stiffly-flaring tunic of multiple layers of black tulle, top slim skirt of black velvet.

Exotic jet flowers rise across front of this black-and-white sheath gown. A glamorous fan adds color.

—Photographed by David S. Boyer, Acme Staff Correspondent.
"Elephant ear" leaves in purple velvet sprout from this strapless bodice and flowing navy tulle skirt.



—Union Pacific Railroad Photo.
Spanish and Moorish influences are blended into the finest mission standing in the chain extending along the California coast. This is Santa Barbara Mission as it was built in 1815.



—Photo by J. Walter Collage.
Architectural beauty is to be found on every hand in Santa Barbara, as is evidenced by the county courthouse pictured above. Santa Barbara's mild climate makes it tourist mecca.

Dancing with Taffeta



Rustling taffeta remains popular for dance dresses in the Southland's most captivating styles for fall and winter. Billowy skirts lend added femininity and there are many colors to choose from. Oh, there's fun in going dancing in the gay new fall dresses!



Rustling taffeta takes on a pirouette mood in the dance frock above by Emma Domb. Bodice is boned to wear strapless if desired; jacket matches.

Taffeta's rustle goes with the full-skirted evening dress (at left) which has pert bustle detailing. It is another new idea from Emma Domb fall group.

Date-Time is name given the striped taffeta dance dress (right) designed by Saba. The parasol pleated skirt is a feature sure to slim waistline by inches.



Earrings With Wings

IDEAS are the stuff that makes the world go around.

Take Judith McCann, wife of Charlie McCann, New York cable editor of the United Press, who was in Long Beach last week.

Mrs. McCann, former fabrics editor and fashion co-ordinator, wanted to have some large aquamarines made into earrings. The importer told her the stones were too heavy for earrings.

So Mrs. McCann decided to work out her own design and took it to a jeweler. He kept wanting to know where the clips or screw went, and Mrs.

By Hazel Beatty

McCann explained over and over that there weren't any clips or screws; the prongs would just rest inside the lobe of the ear.

Exhibiting her brain-child in Long Beach, Mrs. McCann explained the operation:

Her earrings are held on by two wire wings, which fit effortlessly into the lower and outermost recess of the ear, and a smooth round wire

which runs behind the ear to steady the ornament.

"The wings can be quickly adjusted," according to the inventor. "There's absolutely no pressure involved. And the rings won't drop off, or pinch, under the heaviest pendant."

And not only that, "women with the so-called Bourbon ear, that is, with no lobes, can wear them just as easily as anyone else. The lobe doesn't enter into it for years."

Another hobby of Mrs. McCann is wire portraits. She had with her several of these, including the late Dr. Hugh Auchinloss, noted New York surgeon; Franklin P. Adams, and Jimmy de Salvo.



Judith McCann wears earrings of own invention.

Makethe Fishpond Safe

By Eleanor Avery Price

ground level instead of below it are proving popular. There

IF A FISH POND is on your fall landscaping schedule, or if you already possess one, make certain that there is no danger of a child toppling into its water.

For the fish pond whose lines are simple, a safety screen may easily be the solution. A frame of one-inch piping with copper mesh or heavy galvanized chicken wire stretched over it and secured firmly may be placed on a concrete ledge constructed just beneath the water's surface; or the frame may have pipe legs welded to it so that it can be lowered into the pool like a table. Cross pieces of pipe welded to the frame will support the screen in the center.

A fence of suitable height and design may be built around a larger or more complicated fish pond. It need not detract from the beauty of the pool. In fact, it may even give the added interest of creating a garden within a garden.

Fish ponds constructed above

IT'S AN ANTIQUE

Great Designer

By Mary Lou Zehms

THOMAS SHERATON, last of the great English furniture designers of the 18th Century, has been called the greatest of them all. Born at Stockton-on-Tees in 1751, he probably moved to London about 1780. He was influenced in his design by the Louis XVI period and by the other designers of this age—Chippendale, Hepplewhite and the Adam brothers.

Sheraton had a wonderful sense of proportion, placing emphasis on perpendicular lines and always made ornament subservient to the structure. He was far more interested in the grain of wood and

perfection of proportion to create pieces of beauty and grace.

With his brilliant abilities as a furniture designer, Sheraton had an unhappy disposition, was narrow minded, criticized his contemporaries and made many enemies. This made life almost unbearable for him and his family as they lived in constant poverty while the other "greats" were successful financially. One writer described him as having "a voice like a fishmonger" and that he "dressed like a street sweeper."

In spite of this, he was a genius of great versatility, a drawing teacher, author, publisher and preacher.

The vogue of painted furniture was at its height from 1780 to 1800, started originally in the 1760's by the Adam brothers in order to produce light-colored furniture that accorded with their overall schemes of interior decoration in the then pseudo-classical style.

It is quite evident that Sheraton borrowed many of his ideas from the Adam fashion of the day, from the style of Louis Seize of the French Court and from other cabinet makers. But the key to Sheraton's outline is in the Puritan element in his character. There



Canterbury magazine rack fashioned by Thomas Sheraton in 1780s. Straight and curved lines are used.

is always a touch of severity to all his pieces of furniture; he liked the use of straight lines.

THIS does not mean that Sheraton never used curves. He approved of the serpentine swell for front shaping of sideboards and cabinets. His only objection to the use of curves was when they were "unsupported." In the example of the magazine rack illustrated here, Sheraton deftly applied curves with straight lines to make a well-

balanced article. This mahogany Canterbury rack, styled with a bottom drawer, is in a Long Beach antique shop.

The general effect of all Sheraton furniture is refined and graceful with both straight and curved lines. As underbracing on some of the heavier pieces, he used a light weight X-shaped stretcher.

Sheraton furniture styles are widely copied today as the refined character of this period makes it adaptable to the average American home.

Keep Floors Bright

By Bob Scharff

EVERYBODY admires a beautiful floor, but making a floor beautiful and keeping it in condition are problems that require more consideration than is usually given.

If a floor needs refinishing it must first be sanded, either by hand or with a sanding machine rented from your local hardware store.

After sanding, a filler available in paste form, should be applied to fill the pores of the wood. Apply the filler as directed, first with the grain, and then across it. The filler will be somewhat glossy at first, but in short time it will begin to dull. When this occurs, it should be wiped off across the grain with a coarse cloth. The wood should be rubbed until it is rather shiny, indicating that the excess filler is gone, and allowed to dry for at least a day.

Since the filler raises the grain somewhat, the floor

should next be sanded again lightly with No. 0 sandpaper.

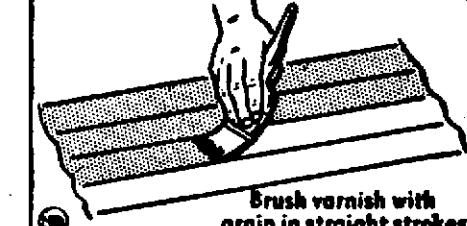
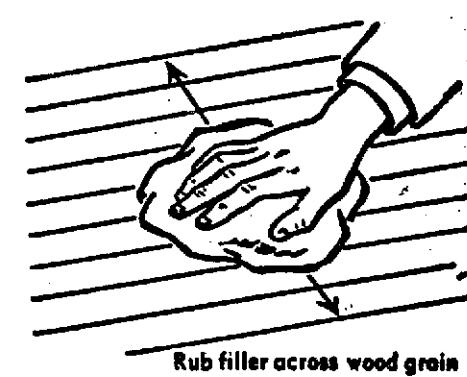
To varnish, start in a far corner and work toward the exit, covering three or four boards at a time completely across the room. This prevents any joint marks from showing. Lay the varnish on in straight strokes, brushing with the grain. When the brush is empty, go back and brush out the varnish evenly.

Don't try to work the varnish too much because it dries rather quickly and don't attempt to put it on too thickly. A thin, uniform coat hardens best.

The universal beauty treatment for floors, whether varnished wood or linoleum, is waxing. There are various kinds of floor wax, each requiring a different application. Paste wax which is rubbed on and then polished by further

rubbing is considered best since it gives a hard, wear-resistant surface.

When a waxed floor is slippery, it is usually due to the fact that too much wax has been put on. A thin, hard film is most beautiful and is not slippery.



House

(Continued From Page 4)

dust pink, the carpet is a pleasing shade of green, spreads are quilted in a floral fabric with rose-colored ruffles. Headboards of the beds are shaped in a French Provincial design of honey colored wood which is perfectly matched in wooden valances over the spacious windows. Hand carved designs on these valances make them especially attractive.

Gay pattern of flowers in the wallpaper and plaid spreads on the twin beds make teen-age Nancy's room especially inviting. A convenient little desk has a top that can be folded up to hide clutter and recessed shelves provide plenty of space for souvenirs.

WHAT CAN be done to make sure that their children aged 2 and 4 years get the best possible start in their mental development is a question before many Long Beach parents.

Fathers and mothers are wise who are concerned about their children's mental development during these early years.

Children's minds, like their bodies, are growing fast. Bodies need plenty of good food to grow as strong as nature intended them to be. Without adequate food children may fall quite below what they might be both in height and weight. In the same way, if their minds do not have enough to grow on they may not grow as far mentally as their gifts would take them, given adequate food for their minds. Studies indicate that with rich and stimulating play materials such as all good nursery schools and more and more homes are providing these days, children's mental development moves along much more rapidly than those lacking such a "lush environment."

The second, essential to good mental growth is what is called "extensions of environment." That is, children should be given opportunities from two years on to see interesting things and places beyond their own backyard and immediate neighborhood. First trips to the corner grocery, to the park nearby to see trees and birds, then a ride on the bus (in itself a new adventure!) going down town to investigate larger stores, and trips to the ocean to find shells and see seagulls.

And then when possible we should plan the most exciting thing of all for youngsters in our air age—a trip to see one of the big planes go up! Such adventures again are not only for fun but to give the child's mind full opportunity to stretch and grow.

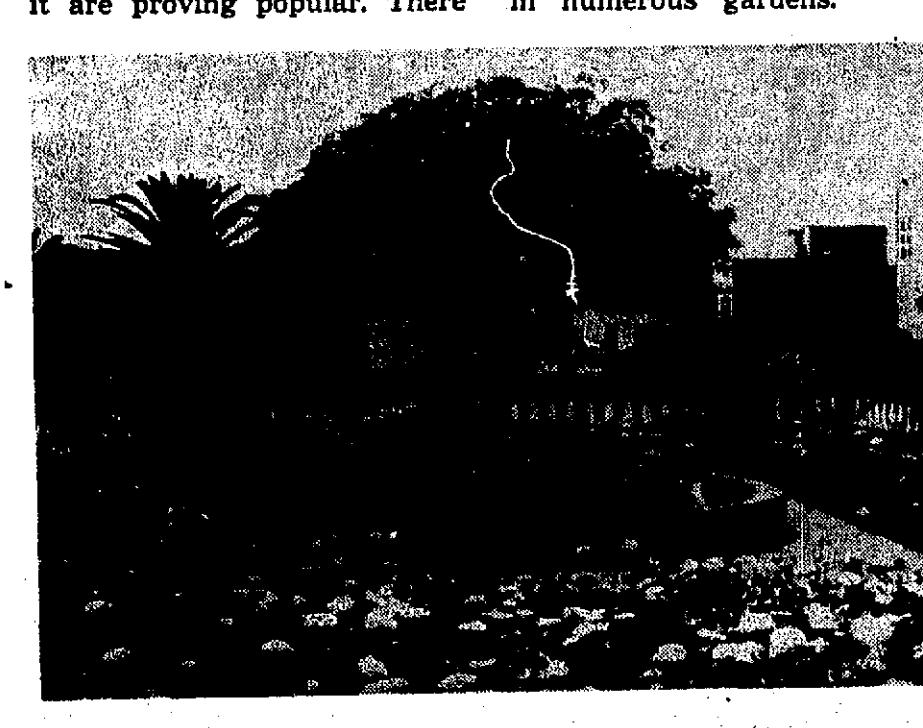
REALLY interesting trips with an airplane official present to explain the wonders works can best be arranged for groups of children such as those in co-operative nursery schools. The one pictured here,



Children gain mental stimulus from informative visits to points of interest, such as a tour of the airport.



The tiny wings of Mrs. McCann's earrings rest in outer ear; the strip of wire extends behind ear.



Fence built around fish pond adds beauty to garden, removes small children from the danger of drowning.



Antiques add charm to the home of Mr. and Mrs. Richard C. Morgan. Chairs, above, all old-timers, were left in natural wood color after many coats of paint were removed. Dry sink is in left background, old dough trough, right foreground.

Antiques Add Charm

By Althea Flint

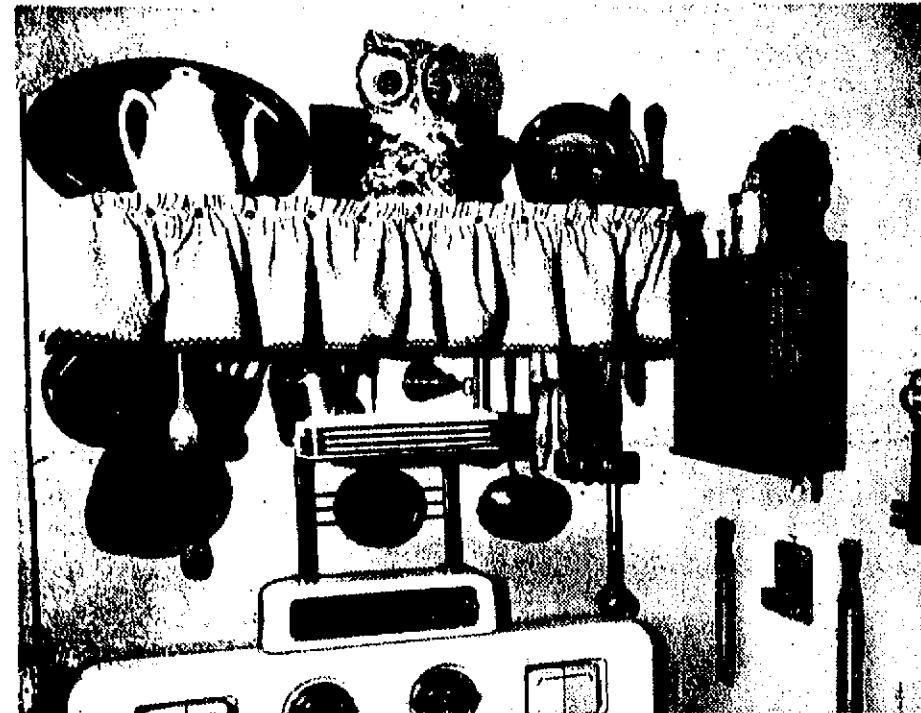
MR. RICHARD C. MORGAN is of the firm conviction that antiques are fun to collect and that they can add much to the distinction and charm of a home if they are put to use. As the accompanying pictures will show, the home of Mr. and Mrs. Morgan has been made more interesting and lovely because Mrs. Morgan uses her collection of antiques.

In the living room a miniature iron stove that someone's great grandfather warmed his feet on many years ago, is put to use as an end table beside a comfortable love seat and Victorian rocker which is proportioned to the small size of women during that time.

The coffee table was once used by a cobbler for making shoes and the nut bowl on top holds a butter pat which is now used for cracking nuts. An old flinting iron is an ideal substitute for a cigarette box, besides providing conversation material. Magazines are stacked in an old pot which rests on a pair of antique andirons. A cranberry picker also holds magazines.

Although Mrs. Morgan is an antique fancier, she has due regard for comfort and has furnished her house with comfortable pieces. A loveseat, covered in a brown pattern on a white background, a Boston rocker and comfortable chairs also make this room pleasant.

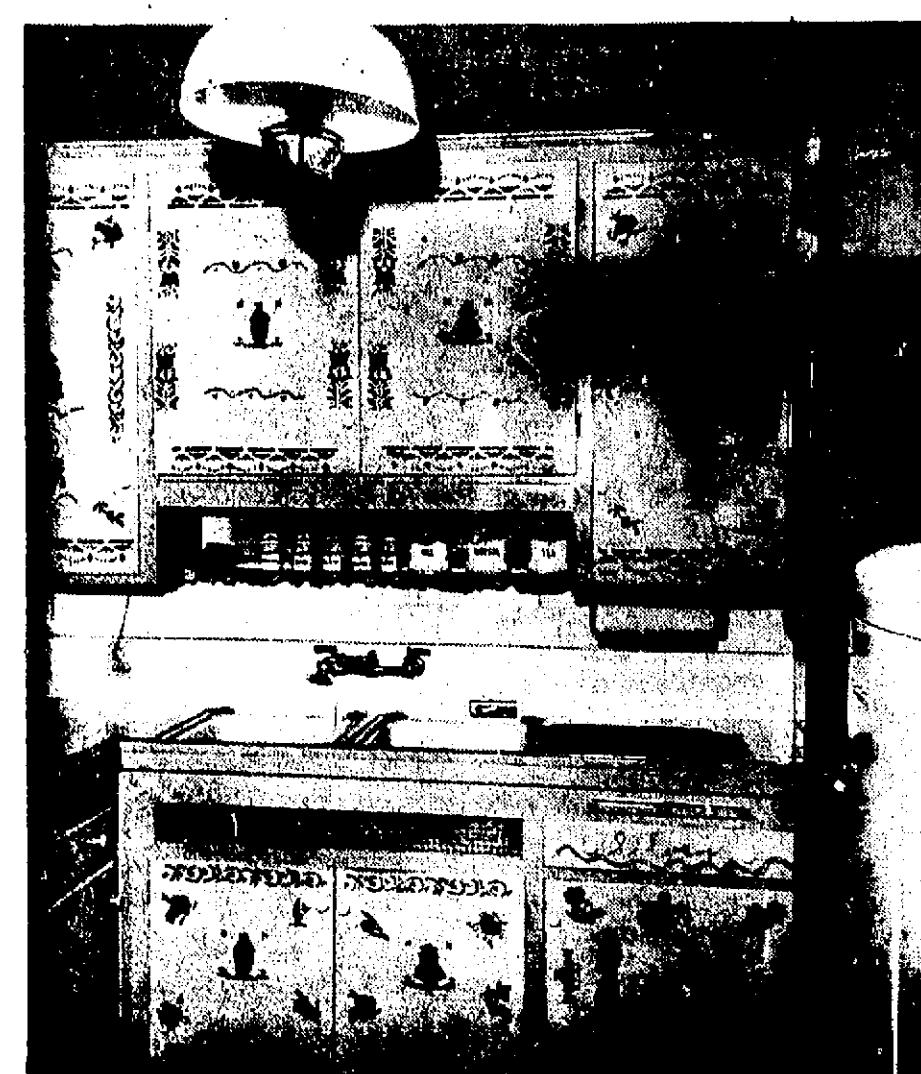
Accessories are all antique pieces that add to the color of the room. A lamp which stands on a marble-topped table was



Antique utensils hang within easy reach above kitchen stove, kept handy because they are frequently used.



Shutters flank the front door and window boxes add a quaint touch to the home of Mr. and Mrs. R. C. Morgan.



Mrs. Morgan painted these provincial designs on cupboards in gay colors, utilizing only ordinary enamel.



—Photos by Jasper Nutter

An old iron stove which was used years ago has been converted to new use—as end table in Morgan home.

House With Pie Wedge Missing

By Everett Purcell

WOULD you buy someone's unfinished dream house? Even though the dream was at the stage where it looked like a huge chiffon pie with a quarter slice missing from the front?

Mr. and Mrs. F. B. Singleton did just that a year ago. Today they are as enthusiastic about their house at 3250 Baltic Ave. as they were then, and the dream shines just as brightly in their eyes when they talk about it.

Of course, the young GI and his family got a lot of house. Not counting the large living room that someday will occupy that vacant corner, the area of their home in 1040 square feet.

Although the National Association of Home Builders is promoting expandable houses, designed to grow with the family, the Singltons' place demonstrates that the idea is not new. R. L. Campbell designed and built it for his own family 10 years ago. But the family expanded more rapidly than the house, so Campbell put it on the market.

Whether it was the boys' room or the kitchen that did most to "sell" the Singltons is difficult to tell. An abundance of storage space must have had some influence, too.

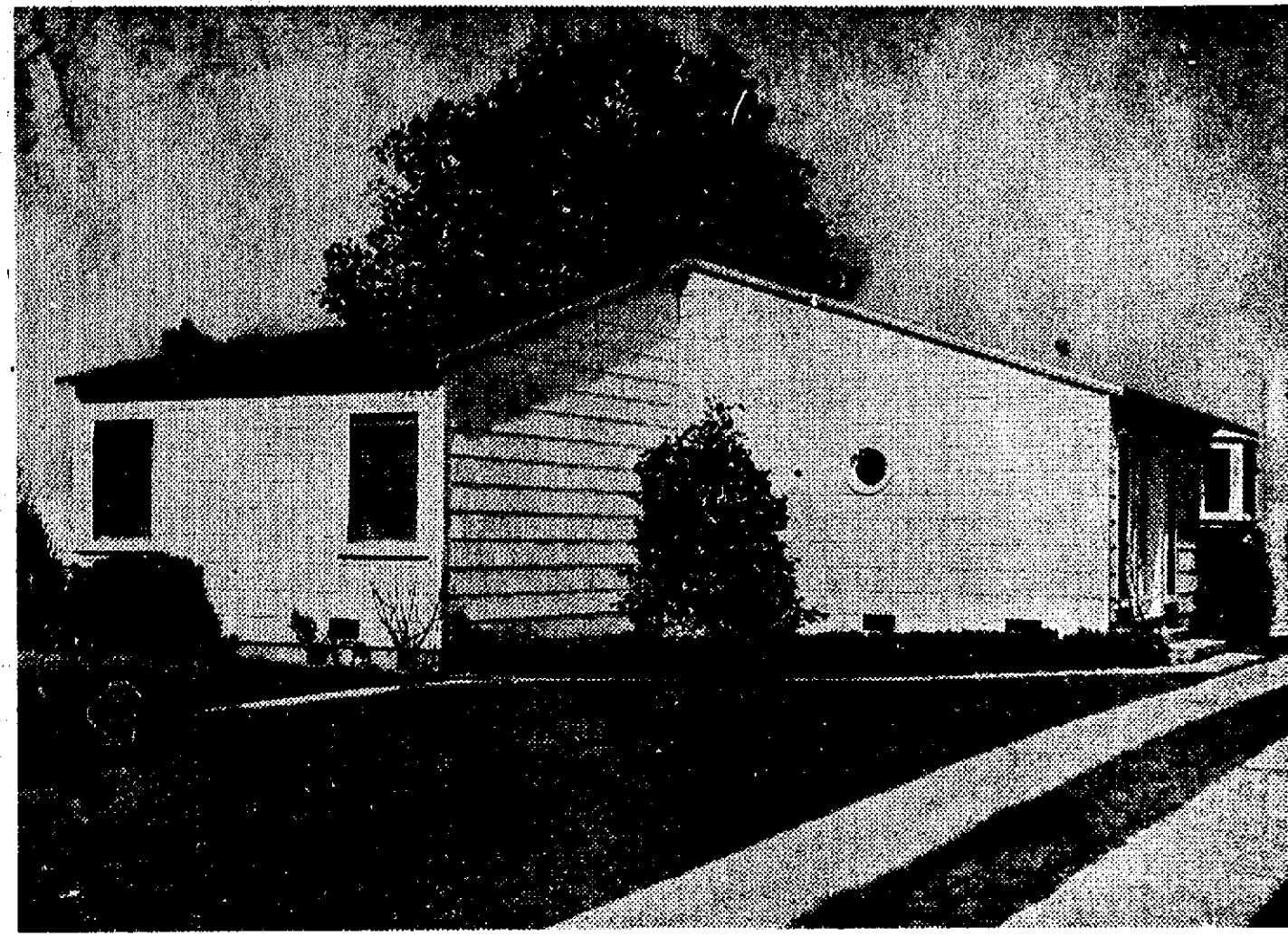
Two built-in beds in the boys' room, each with five drawers in the base, plus a large toy chest between the beds, seemed just right for Donnie, 4½, and Jimmie, 2. But when the parents saw that the room had its own half-bath, with shower controls low enough for small fry to regulate, their enthusiasm was fired. It grew stronger when they noted that the room had its own door to the back yard, permitting the boys to come in and out as often as they liked . . . which is very, very often . . . without tracking through the rest of the house.

The kitchen was 12 feet by 11 feet, with an adjoining service porch. Nine feet of work space on each side of the sink, with storage above and below, delighted Mrs. Singleton. There is an attractive bay window above the sink. A central spot for the breakfast table brought the room right into step with the trend towards large, family-center kitchens. The Singltons since have installed tile on the work counter. Red ceiling, light walls and gay curtains were added to give brightness and warmth.

THE GENEROUS cupboard facilities in the kitchen are typical of the storage plan. Large walk-in closets in the boys' room and the master bedroom, two large linen closets and a guest closet in the hall, and miscellaneous spots in the service porch were exactly what the Singltons, like most families, needed in a home.

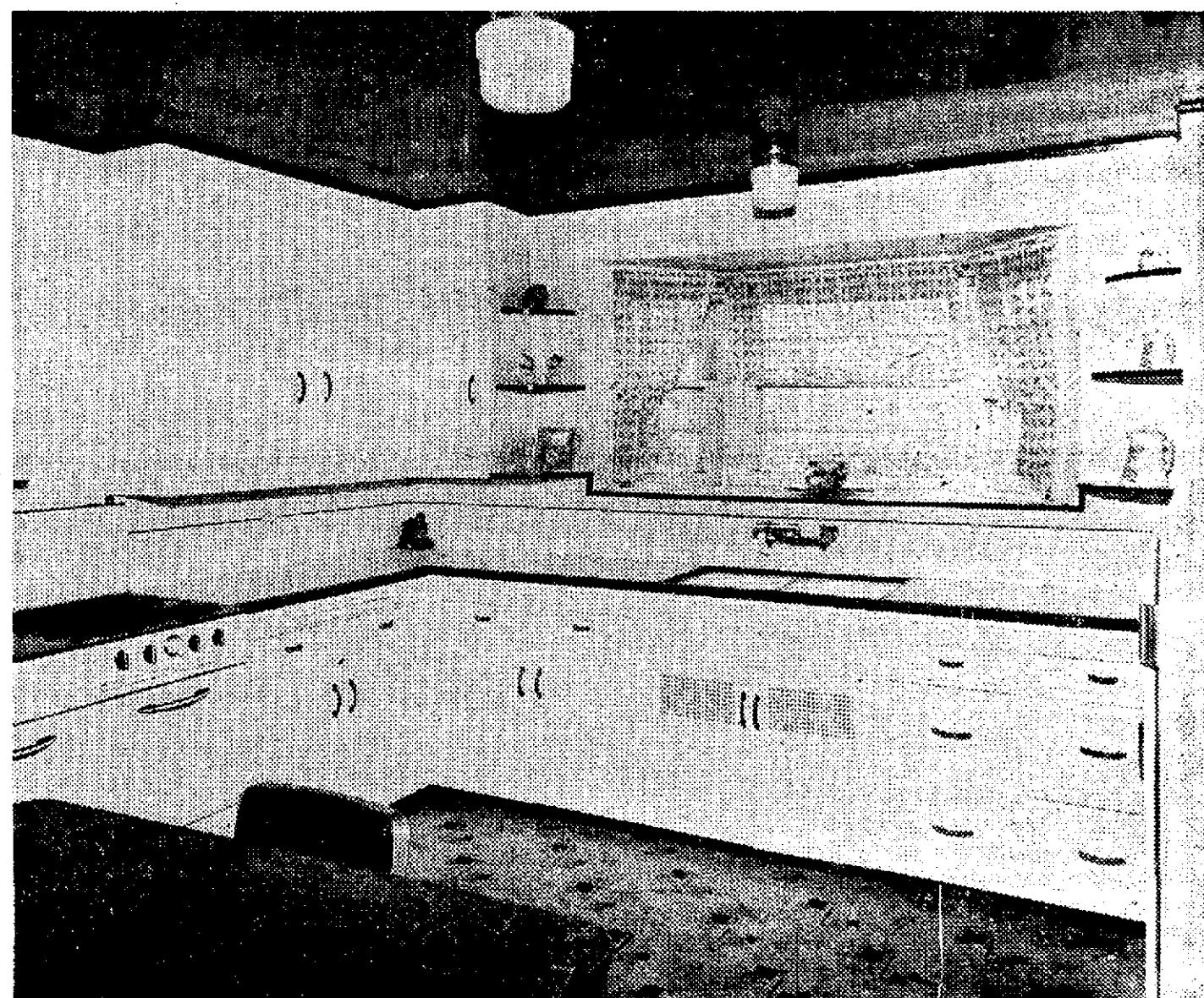
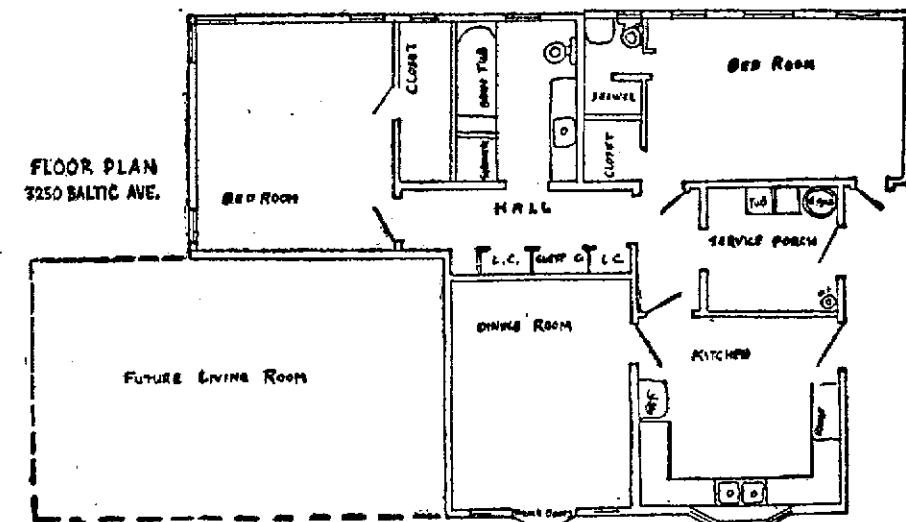
The main bathroom is equipped with "his" and "hers" medicine cabinets above a pullman sink. A stall shower and tub complete what the Singltons regard as an ideal arrangement. The new owners tiled the Pullman sink and bathtub.

According to the original plan, the present living room some day will become the dining room. The Singltons have not decided exactly what the future for the front of the house will be. At present, French doors provide the front entry. A port-



Pie-wedge gap in dream house of another family failed to deter purchase by F. B. Singltons, who'll complete home some day. Floor plan (right) shows imaginary extension of the Singleton house to fill in the gap left for adding on a living room.

—Photos by Jasper Nutter.



This large kitchen was a sales point which helped sway Mrs. Singleton's decision to buy. The tiling, red ceiling and bright trim are her contribution.

Colonial Built-Ins

BUILT-INS need not be confined to modern interiors; the early American room can also take advantage of their usefulness.

Before a single or double window in one end of a colonial living room place a sofa. Instead of lamp tables, build in at either end of the sofa a table-height cabinet with simple batten door. In either corner, at right angles to the sofa and cabinet-tables, build open shelves to the ceiling, over closed storage cupboards.

On the sofa use a ruffled printed chintz or other cotton slip cover. All the built-ins may be left in their natural finish, and waxed to a soft glow.

On the open shelves display early American pressed and blown glassware, such as the famous Wheeling, ruby red, cobalt, topaz and milk-glass made in Wheeling and the greater Ohio River Valley a century

ago. Reproductions of this typically American glassware are still being turned out today in this area by skilled American craftsmen.

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• CABINET LUMBER \$120.00 PER M. • Nos. 1 and 2 KNOTTY PINE SHELVING \$1.25 PER FT.

• JOHNS-MANVILLE 16x18. ROOF SHINGLES \$6.10 PER SQ. FT.

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7

World's Longest Breakwater

Extending beyond scope of photo above is Long Beach-Los Angeles Harbor breakwater, longest in the world. Crane and barge in foreground are near one terminus of the breakwater which originates about nine miles from Pt. Fermin.

THREE miles off the Long Beach strand stretches a thin line of stone that is the world's longest breakwater. It reaches from the bluffs of Point Fermin in San Pedro to Alamitos Bay near Seal Beach, a distance of about nine miles.

This Long Beach-Los Angeles breakwater represents 29 years of hazardous toil, also 25 million dollars of government funds. It was started in 1920, finished in 1949.

The thin line of granite on the horizon sits on a man-made hill of sand and rock 250 feet wide at the base, tapering off to 16 feet at the top, and 71 feet high. Imagine a hill as wide as the length of a city block extending upward like a mountain peak to the height

of a seven or eight-story building, nine miles long—all built under water!

Where did all the material come from to build this gigantic wall?

Millions of tons of sand and clay came from the harbor itself which was dredged to allow the entrance of great ocean liners.

ON TOP of the 26 feet of sand and clay came the rock, second grade rock, from Catalina Island—12,000,000 tons of it! It took 24 hours for each tug to make the round trip to Catalina, 22 miles across the water and 22 miles back, tow-

The top layer consisted chiefly of 20-ton granite rocks transplanted on flat cars from Riverside County, lifted by heavy cranes onto barges, from the barges transferred again by cranes into their final place in the breakwater. It is these rocks that show above the surface of the water.

—Photo by Pacific Air Industries.

By Caroline L. Clough

The story of blasting this rock was told by Lucien Kellogg in an article published 23 years ago in the magazine Business. Kellogg was standing by a granite quarry near Riverside. It was the noon hour. The workmen had gone back some distance and were watching the explosion of solid wall before them.

"From the camp below came a shout, followed by an answering shout far up the mountain. A second later the earth rocked, there was a muffled roar and a section of granite wall reared itself into the air, pitched over and outward, away from the mountain, while over the scene rose a pall of dust and smoke.

"One hundred and 50 thousand tons of granite broken up

and dislodged by that shot," said the quarry superintendent. "We were six weeks preparing for it."

"Meanwhile, in the city of Long Beach, 80 miles distant, a trainload of granite that had left the quarry that morning was going the way all that granite would go."

Another six weeks, another blast and more granite for Long Beach and the breakwater. This continued for years until the breakwater was finished.

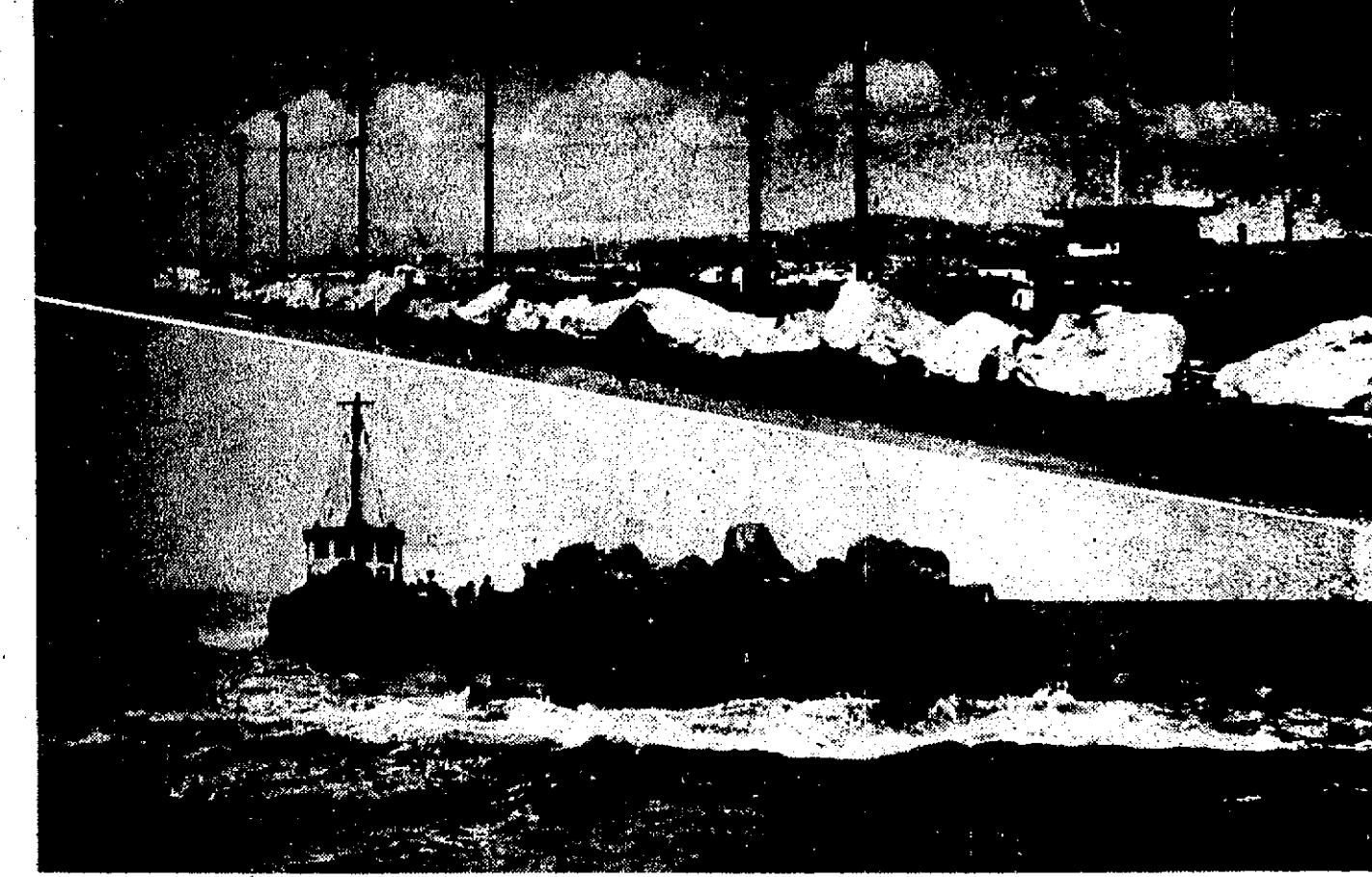
THE HEAVY 20-ton rocks are sometimes washed away in stormy weather. One such storm occurred in September, 1939, when a section of the breakwater looked like the teeth of a giant saw. Although the breakwater rises eight or nine feet above high tide, in heavy seas the spray can be seen from the shore. A venturesome fisherman could be swept into the sea, which has happened a number of times.

The person who conceived this man-made breakwater was Capt. D. E. Hughes, Army engineer in charge of this district from 1902 to 1940, and it was the Army engineers who, with surveying instruments and compass, worked ahead of the builders surveying a straight path across the rolling sea.

A Liberty ship built here during the war was named for David E. Hughes.

Fortunately in all these years with the handling of immense boulders, the hazards of wrestling with the sea, there has been no fatality. Capt. Grant, a seaman who was master of a dredge on this project, in his last illness requested to be buried in this breakwater. His wishes were carried out with proper ceremony. Today, his tomb is 250 feet wide, 70 feet high and as long as the breakwater itself.

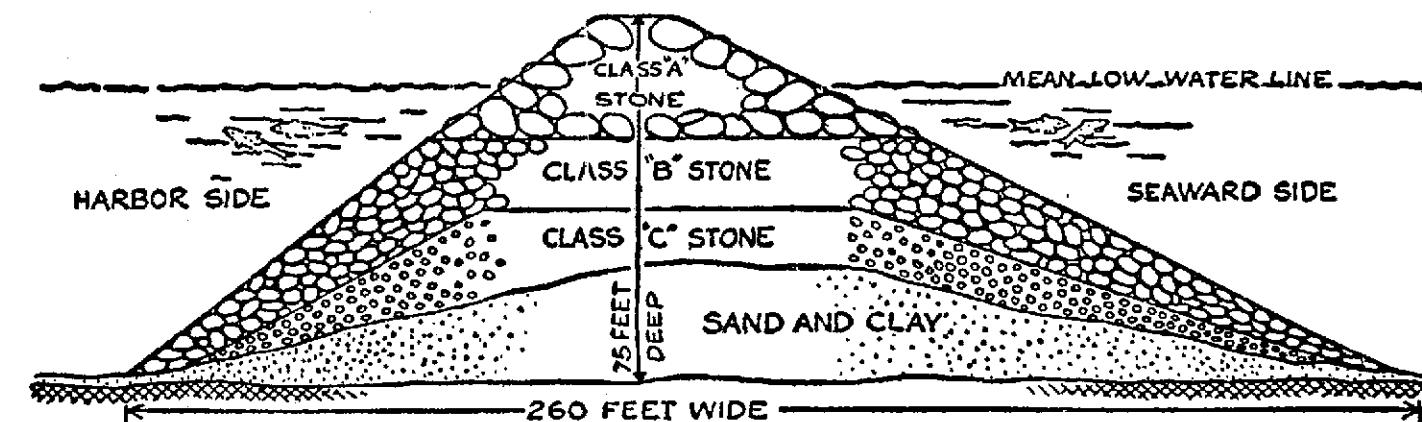
The underwater growth along this breakwater is more luxuriant than even Catalina marine gardens. Fish are abundant. Some day the Long Beach-Los Angeles Harbor may be a showplace where tourists by the thousands will come to see our marine gardens.



Reminiscent of breakwater construction days are scenes above of trainload of rock awaiting barges and tug maneuvering rock barge into unloading position.



As breakwater grew: Big crane on barge lowers multi-ton rock into place in huge project to control the sea and provide safe anchorage for navigators.



This artist's sketch of a cross-section shows how the breakwater was built. A clay and sand base was used for three layers of various grades of stone.



By Edsel Newton

SPOUTING spray from the valves or "blowholes" of whales as they surface have been seen more and more frequently within the past several decades in the waters off Long Beach, particularly in the vicinity of San Clemente Island. These waters seem to be the natural habitat of one or more species of these largest animals in the world.

Literature of the California Division of Fish and Game marine laboratory on Terminal Island indicates that 15 species of whales inhabit the sea in this vicinity. These include the great blue whale, which exceeds 100 feet in length, may exceed 100 tons in weight and, therefore, is the largest mammal in the world.

Scientists have tabbed more than 45 species of whales in the world, some of which range down to four feet in length and some of which live in fresh water lakes and rivers, far from the sea and without access to salt water.

The Southland whale population includes the "square-nosed" sperm whale which has been known to attain a length of 63 feet and which dives to great depths—deeper than other whales are known to go—in its hunt for cuttlefish on which it feeds. One of the most frequently-encountered whales of this area is the so-called California gray or Pacific gray, once thought to be extinct but now apparently making a comeback.

Some of the local whales are known as porpoises or dolphins but belong to the whale family. These are said by scientists to be the prey of that tyranosaurus of the modern sea, the orca or killer whale which Southland abalone divers occasionally encounter near shore. Authorities vary in arriving at the maximum length of these toothed whales but it is generally believed that the males grow to a length of 31 feet, which is about twice the length of the females. It is not known definitely if they will attack man but one authority reports finding the remains of 13 porpoises and 13 seals in the stomach of one of these monsters.

The great blue whale, also known as the sulphur bottom, is generally believed to bear a single calf about 20 feet long. But twins are not considered rare, according to authorities on the subject, and one scientist reports finding that one big whale, captured and being cut up, was about to become the mother of seven!

The proportion of the size of the baby to that of the mother seems to prevail fairly well throughout the species, so far as is known. The common porpoise, less than six feet in length, produces an infant two feet long.

Young porpoises are not often seen in local waters but small and large ones are found in schools off the coast.

Scientists have tabbed more than 45 species of whales. Some of these giants of the deep inhabit Long Beach-Catalina Island waters.

small fish, using the baleen as a sieve as it races through a shoal of food substance.

It was only 20 years ago that a whaling station existed on San Clemente Island. Four steam killer boats, most of them now in use in the Pacific as small freighters and powered with modern Diesels, were employed in the San Clemente venture. The Division of Fish and Game reports the company in 1929 rendered 4000 barrels of oil, then worth \$25,000.

It is recorded that 781 humpbacks, which grow beyond 50 feet in length, were taken in California waters in 1921-22.

At Fields Landing, near Eureka, persistent whalers still carry on their pursuits, but the catch is relatively small. It is a far cry from the days when New Bedford and Nantucket whalers rounded the Horn and invaded the Pacific in great numbers. Their crews found great schools of California gray, finback and humpback whales as they sailed northward.

But a few facts are universally established.

A large whale comes up for air at intervals of anywhere between three and 10 minutes, but it is said they often remain submerged for 45 minutes. Large whales have two slits for blowholes, toothed whales a single crescentic slit. This is one way of determining the species of a whale, if you are fortunate enough to be so close to one.

Whales are warm-blooded animals which give birth to their young. The presence of rudimentary legs in the unborn, which members become fins and flippers to the born whale, indicates they were at one time land inhabitants, or at least amphibians, which reversed our customary concept of the evolutionary process and went to sea instead of coming ashore. Whether or not this is true, the whale is an enigma.

What were they like when they stalked the earth? What drove them into the sea?

With the exception of amphibians such as seals and walruses, there is apparently nothing else which has so evolved. The answer may be that the whale is a very intelligent mammal. Scientists have said of them after studying their convoluted brains that if they had possessed even a thumb and finger with which

to learn to use tools—and the brain structure indicates they would have learned—they would have ruled the world.

This brings up other questions, however, not the least one being his stupidity in permitting man to capture him, or his unawareness that man is near. The latter is unlikely and an incident which the writer observed on a cruise in a tuna clipper proved it an unsound theory.

WE WERE southwest of Manzanillo, Mexico. We had caught the ship's hold full of fish and dumped our surplus of live bait. We were not under way at the time. Two huge sulphur-bottom whales surfaced and blew a few feet from the vessel. Their breath was so rancid that it all but knocked us down. We threw small objects at them, like tin cans, hitting them on the top side near the blowholes. But they persisted in staying near the ship—leisurely, friendly monsters of the deep.

It is said, however, that they disappear from waters where whaling is extensively carried on, not returning for many years.

International whaling treaties tend to protect the species, and it is likely that Southland whales will gain in number. Except for the killer which probably destroys millions of valuable fur seals, no one objects to whale conservation. Large as they are, they're harmless when left alone.

The relatives of our local whales are found all over the earth. There is an eight-footer which is totally blind and which inhabits the rivers of India, and others of the same size in the rivers of China and in the Amazon.

While the small California enterprise promises a comeback for the whaling industry in this state, operations on the Canadian Pacific Coast also have been profitable. During the season, May 30 to Sept. 24, 1948, 184 whales were captured, a number greater than in the last previous whaling year, 1943.

Norwegians, meanwhile, have located a strain of whales which reproduce young annually, unlike other species which produce offspring every other year. These are in the Spitzbergen area. This discovery proves how little is known about whales.

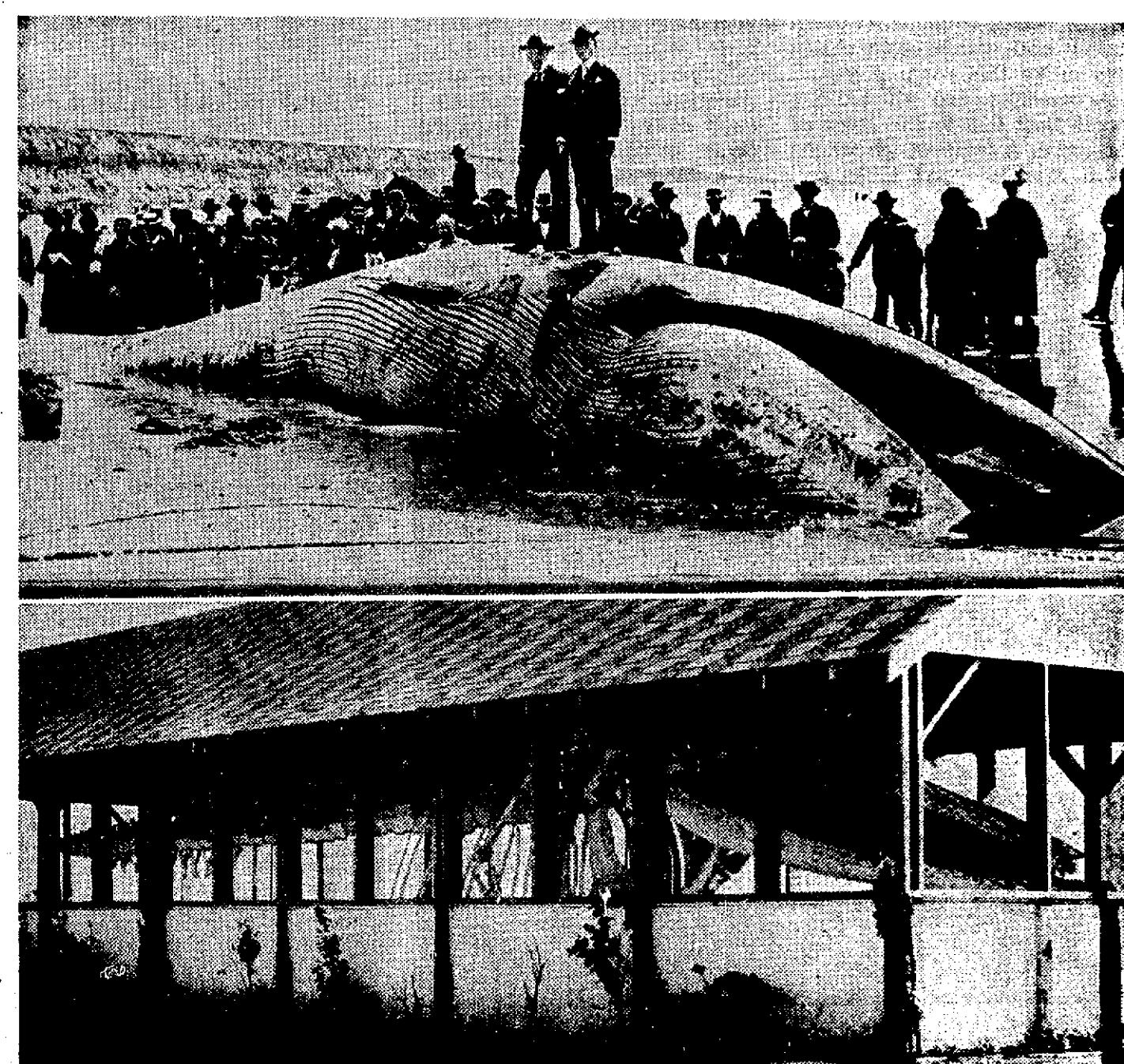
Space-Saving Window

By Caroline Coleman

ates a beautiful focal point in the room.

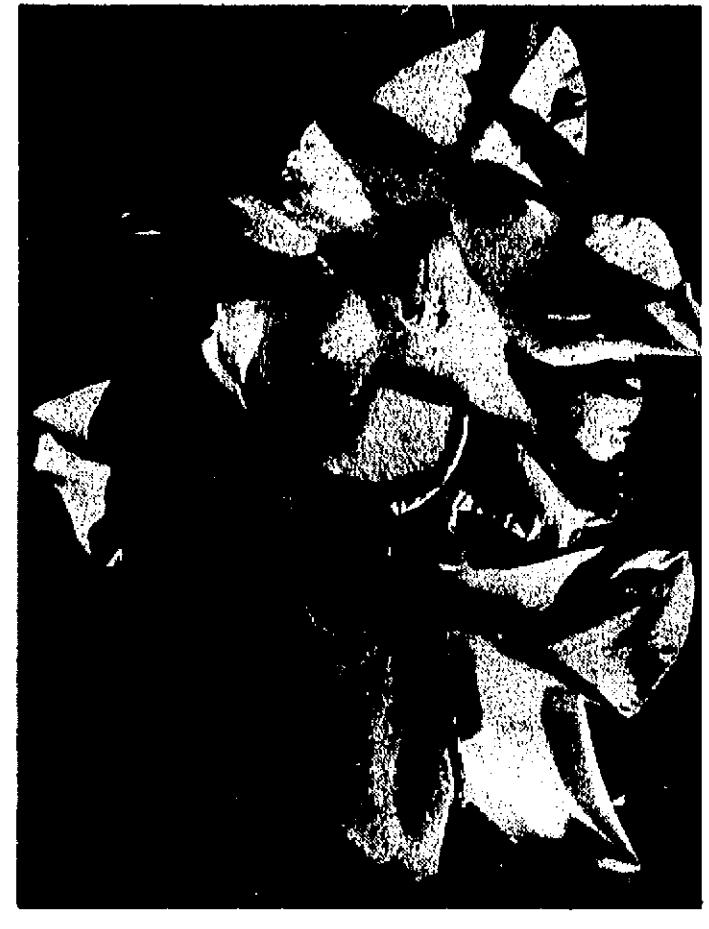
This may be further enhanced by installing plain glass shelves across the windows. On these, glassware interspersed with green growing plants and vines may be displayed.

In a dual-purpose room, a one-room apartment, or any room where space is at a premium, this use of a bay window provides simultaneously for storage, meal service, growing plants and display of glassware collection.



The deceased whale pictured in the top photo washed ashore at Long Beach in 1897. Later, its skeleton was mounted under cover for a tourist attraction.





—Photos by the Author and Charles Sundquist.

Glamorous Glads: At left, a striking arrangement of pinks and whites in flat bowl, done by the author's wife. Right, closeup of beautiful all-white glad.

Plan for Glamorous Glads

By Donnell Culpepper

ONE OF the easiest flowers to grow, yet one that sometimes is troublesome, is the gladiolus, a cornous South African native that North America readily adopted and propagated.

Perhaps you had difficulty this year with your gladioli bed. Perhaps the flowers withered and fell over, the blossoms were dwarfed and out of shape and, generally speaking, you became disgusted and said "never again."

This is the season to give a little thought to next year's glads, for it is time to take the corms from the ground and enrich the bed for the winter planting.

It is possible to grow glads in California the year 'round, but winters such as we had in 1948-49 will lay the young sprouting glads low. It is better to get the bed ready for a January or February planting and be sure of beautiful plants and spikes of flowers in the late spring and early summer.

If you are taking up corms — and that is what they are, not bulbs — take your first precautions now. Gently break away the old foliage that has withered and died and place the corms in an insecticide solution to kill thrips or wire worms. Any of the good commercial dusting powders also are good. Or you may store the corms in naphthalene flakes until planting time.

The bed should be dug up and enriched with plenty of humus. Glads will grow anywhere and in any kind of soil but they are at their best when the soil is rich in humus. Leave the bed alone for two or three months or plant a winter cover if you wish.

You should not add fertilizer around the corm at planting time.

If you dip the corms upon removal from the soil, dry them thoroughly in the sun a few hours after you take them from the insecticide. Store in



Lilah Landers of Redondo picks glads commercially grown by parents, the Martin Landers, in Palos Verdes.

heavy paper sacks or in wooden boxes. The same process should be followed at planting time. Disinfect thoroughly with a good commercial preparation.

Glads should be planted about six inches apart and four or five inches deep. If planted in rows a foot apart, the corms can be planted closer together.

Pick a sunny location with good drainage and work out your own color scheme if you have the space. There are more than 7000 varieties and practically every color known and combinations of colors.

After the corms sprout and the plants start showing through the soil, you should spray at least once a week if there is any danger of thrip infestation. Sometimes the tender plants are attacked by aphids

and worms. Sprays should contain some oil emulsion and nicotine, plus arsenate of lead or kryolite to discourage the chewing insects.

When glads throw spikes

Paint Doodling

INEED not be too clever with a paint brush to create tricky wall treatment in the basement recreation room. Just do some telephone-pad doodling with black paint on the pastel blue, green or yellow walls. Follow a theme if you can, such as painting representations of cards, dice, bottles and glasses if the room is used primarily for grown-up games; books with clever humorous titles, a few tic-tac-toe markings and kindergarten type lettering if teenagers use the room. The youngsters probably will have some good ideas themselves so give them a free rein with the paint brush.

It is getting towards the end of the fall bulb planting season. It is not advisable to delay planting much longer. You still have time to set out daffodils, tulips, hyacinths, freesias, ranunculus, anemones, iris; gladiolus, too, are now being offered.

Pelargonium plants set out now will flower early next spring and for months afterwards. During the winter season pelargonium do not require very much water or food. An excess of water is liable to start the plants into a decline.

You can keep your lawn green this winter by fertilizing now with a well balanced commercial plant food. If Bermuda grass is in your lawn area it should be raked thoroughly before fertilizing. Try to remove all runners which tend to build up a heavy mat.

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of blossoms for two or three months after the first-planted corms begin throwing spikes.

Corms are available through most of the winter and early spring.

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TULIPS	dozen 60¢
DAFFODILS (Double Nose)	6 for 69¢
GALDIOLI	20 for 1.00
HYACINTH	each 19¢
FREESIA	dozen 39¢
CROCUS	dozen 40¢
SNOWFLAKE	dozen 75¢
GRAPE HYACINTH	dozen 40¢
DUTCH IRIS	dozen 60¢
IXIA	dozen 40¢
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14-inch - 24 inch size..... 69¢ and up

Camellia Daikagura—
Variegated—
early bloomer—1 gallon..... 1.00 and up

Camellia Aloha—
1 gallon..... 95¢

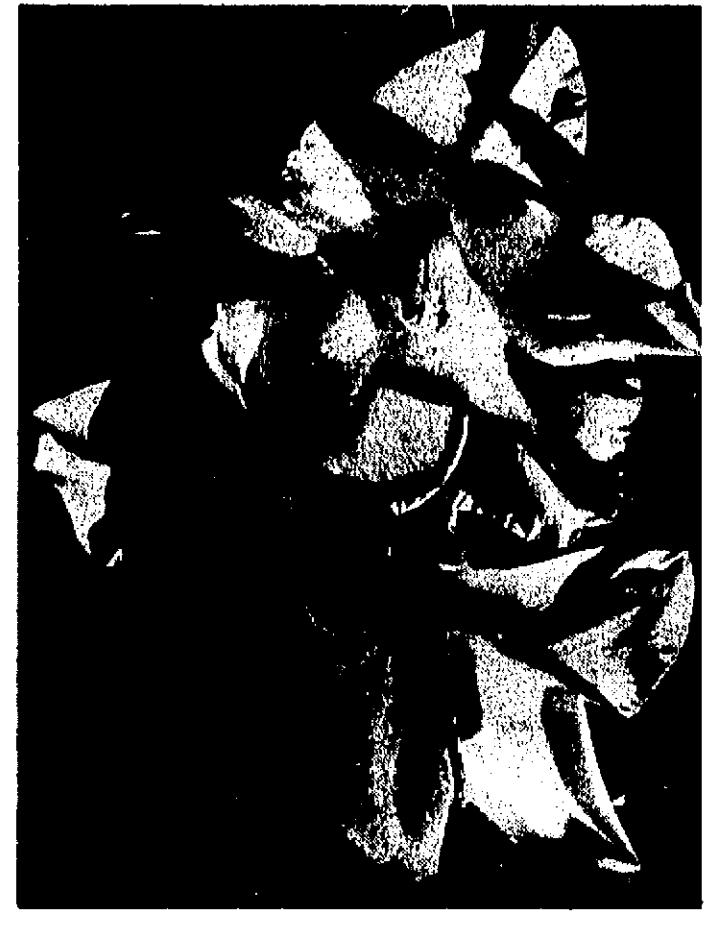
Camellia Debutante—
Full double pink—
Vigorous grower—1 gallon..... 1.45 each

Gardenia 1 Gal. ea. 49¢

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5-gal. Large red berried type.

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—Photos by the Author and Charles Sundquist.

Glamorous Glads: At left, a striking arrangement of pinks and whites in flat bowl, done by the author's wife. Right, closeup of beautiful all-white glad.

Anemones are Colorful

By Bob Gilmore



Anemones are among the earliest flowers to appear in the spring. They like the Long Beach climate.

plants may fail to develop. If you plant during the immediate future then select a sunny spot; for later plantings . . . such as during early spring then partial shade may prove a more desirable spot.

Anemones are not over-sensitive concerning their choice of soils. A rich, sandy loam will prove best but the average garden soil should suffice. Adding American peat to the soil will encourage rapid plant growth and provide an excellent growing medium for the anemones. In fact, this type of humus is beneficial for all types of plant growth. Soils that are either too heavy or too light can be conditioned beautifully with this kind of humus.

Anemone corms swell up when placed in water and unscrupulous dealers often treat their stock in this way for reasons of profit. Naturally, the larger the size of the corm, the higher the price. So watch out for this trick of the trade. But after you get the corms you should soak them for about four hours before planting. This treatment encourages rapid sprouting.

PLANT the anemone corms about six inches apart and approximately two inches deep. The planting depth should vary with the type of soil and the size of the corm; larger corms in sandy soils require somewhat deeper planting.

Anemones like lots of water. You can increase the efficiency of your watering program by making a shallow basin around each plant. Flood this area

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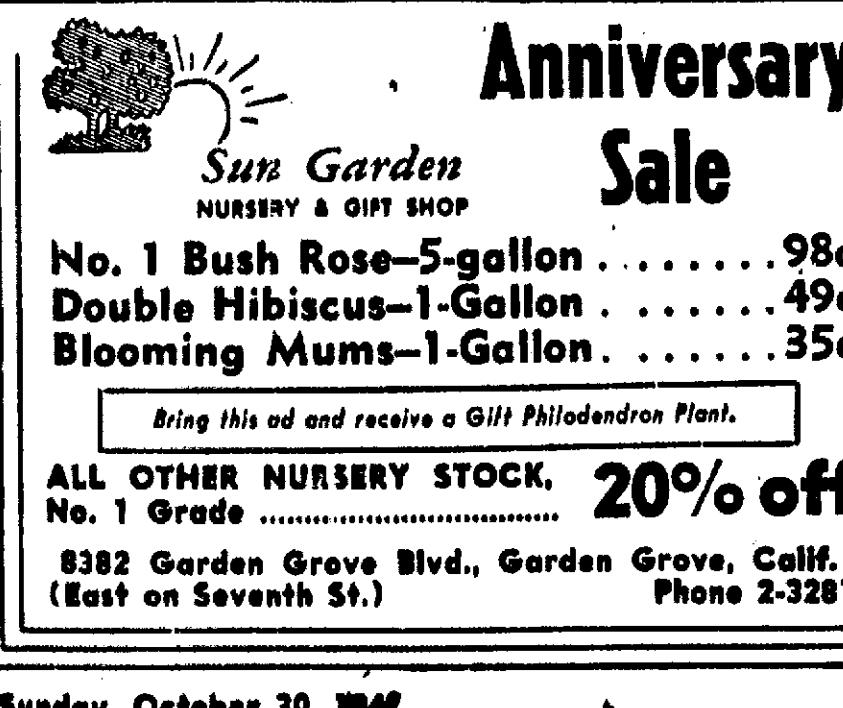
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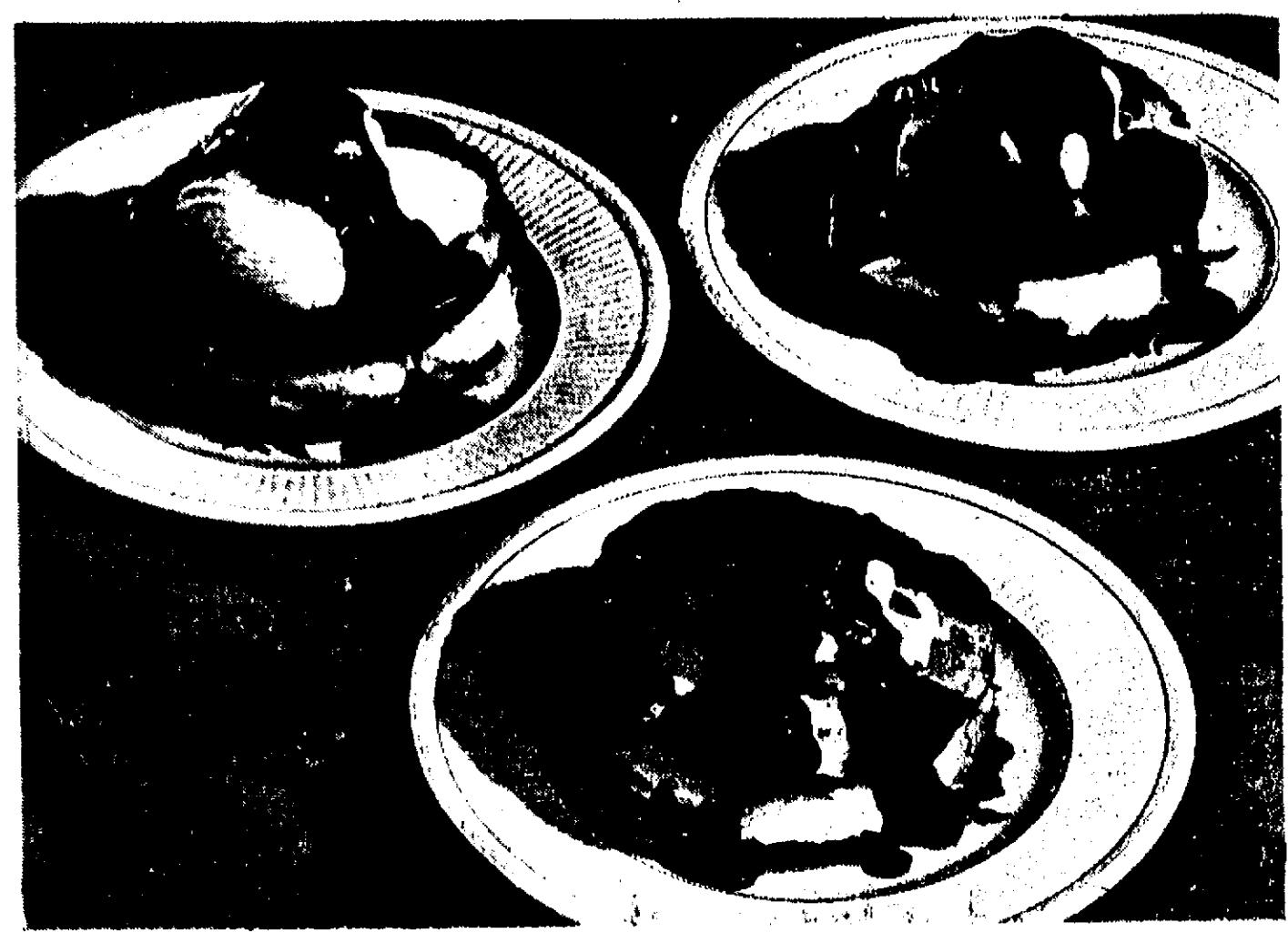
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Bachelor Foods (easy to fix)



Bachelor's Dream becomes reality in dessert of that name. Dish is made with warm cake and ice cream with a topping of hot fudge sauce to lend added zest.

By Mildred K. Flanary

taste
softened butter or
vitaminized margarine

Add cheese and dry ingredients to beaten egg. Spread on four slices of bread and top with remaining four slices of bread. Spread softened butter or margarine on outside of slices of bread. Sauté slowly in skillet (in which small amount of butter has been melted) or electric sandwich grill until cheese melts and bread is golden brown on both sides. Serve very hot. Use thin sliced bread for this recipe when available.

Alternative: Use slice of brick cheese between two slices of bread. Season with salt and pepper. Sauté slowly in butter until golden brown and cheese is melted.

French Oven Toast

2 eggs, beaten
½ teaspoon salt
2 tablespoons sugar
1 cup milk
½ teaspoon almond extract

12 slices enriched bread

Combine beaten eggs, salt, sugar, milk and almond extract. Dip sliced bread into mixture. Place slices on well-greased cookie sheet and brown in a hot oven (500° F.). Turn the toast over after 10 minutes and brown on the other side. Serve with honey butter or maple syrup. (This toast may be reheated satisfactorily.)

Peanut Butter French Toast

Add two tablespoons of peanut butter to the beaten egg. Stir until smooth, add milk and salt, and continue as for regular French toast.

French Toast Sandwich

Make sandwiches using filling of grated cheese, jelly, minced ham, chopped chicken or peanut butter. Dip sandwich in egg mixture. (Same recipe as for French toast.) Fry both sides slowly until golden brown.

Hot Cinnamon Toast

Cream together vitaminized

Soup's On!

margarine or butter, brown sugar and cinnamon. Spread on hot toast. Replace under

broiler until hot and bubbling. Serve immediately.

Toast With Anchovy Spread and Scrambled Eggs

Spread slices of hot toast with anchovy paste. Top with creamy scrambled eggs. To make creamy scrambled eggs add more milk than with scrambled eggs. Do not over-cook.

Creamed Chipped Beef

Melt four tablespoons butter of vitaminized margarine in top of double boiler. Remove from heat, add four tablespoons flour, stirring constantly to a smooth paste. Add two cups hot milk slowly, stirring constantly. Return to heat and continue cooking until sauce is thickened.

Break six ounces dried beef into frying pan with fat, frizzle until crisp and curled. Add to white sauce. Season if necessary.

***Cheese Omelet**

Beat four egg yolks until thick and lemon-colored. Add four tablespoons water, two slices bread (cut into small cubes), salt and pepper. Add ¼ teaspoon baking powder to four egg whites. Beat until stiff. Fold egg whites into yolk mixture. Melt one tablespoon fat in frying pan. Turn in omelet mixture, spreading evenly. Cook slowly until browned on bottom. Then place in oven (350° F.) until top is set. Add grated cheese. Use spatula to fold omelet, put on hot platter and serve immediately.

Here are three bachelor favorite dessert recipes:

Bachelor's Dream

4 squares warm cake
1 pint vanilla ice cream
¾ cup hot fudge sauce

To prepare the dessert, split the cake. Place a scoop or slice of ice cream between the slices and on top. Top with

generous amounts of hot fudge sauce.

Either prepared mixes for the sauce and cake may be used or prepared at home. We like these recipes:

Bachelor's Favorite Cake

2 cups sifted cake flour

3 teaspoons baking powder

¼ teaspoon salt

½ cup vitaminized margarine

1 cup sugar

1 teaspoon vanilla

2 eggs

¾ cup milk

Set the oven heat control at 350 to 375° F. to preheat when starting to mix the cake. Use 350° F. if an 8"x8"x2" pan is used and 375° F. if a 9"x9"x2" or equivalent size pan is used. Individual Pyrex baking pans or large shallow muffin tins may be used. Sift together the flour, baking powder and salt. Cream the vitaminized margarine until it is soft and smooth. Cream in the sugar, beating until light and fluffy.

Add eggs, one at a time, beating about one minute after each addition. Pour the vanilla into the milk. Add about one-third of the sifted dry ingredients and one-half of the milk, beating until smooth. Add the second third of flour, beating until smooth. Pour in the remaining milk and stir in well.

Add the last third of the flour-baking powder mixture, beating until smooth. Pour into prepared pan and bake in the preheated oven 20 to 30 minutes. When done cool slightly on a rack. Cut into squares and slice through the middle if it is to be used in making "Bachelor's Dream." Otherwise, cool and frost. This recipe serves six to eight.

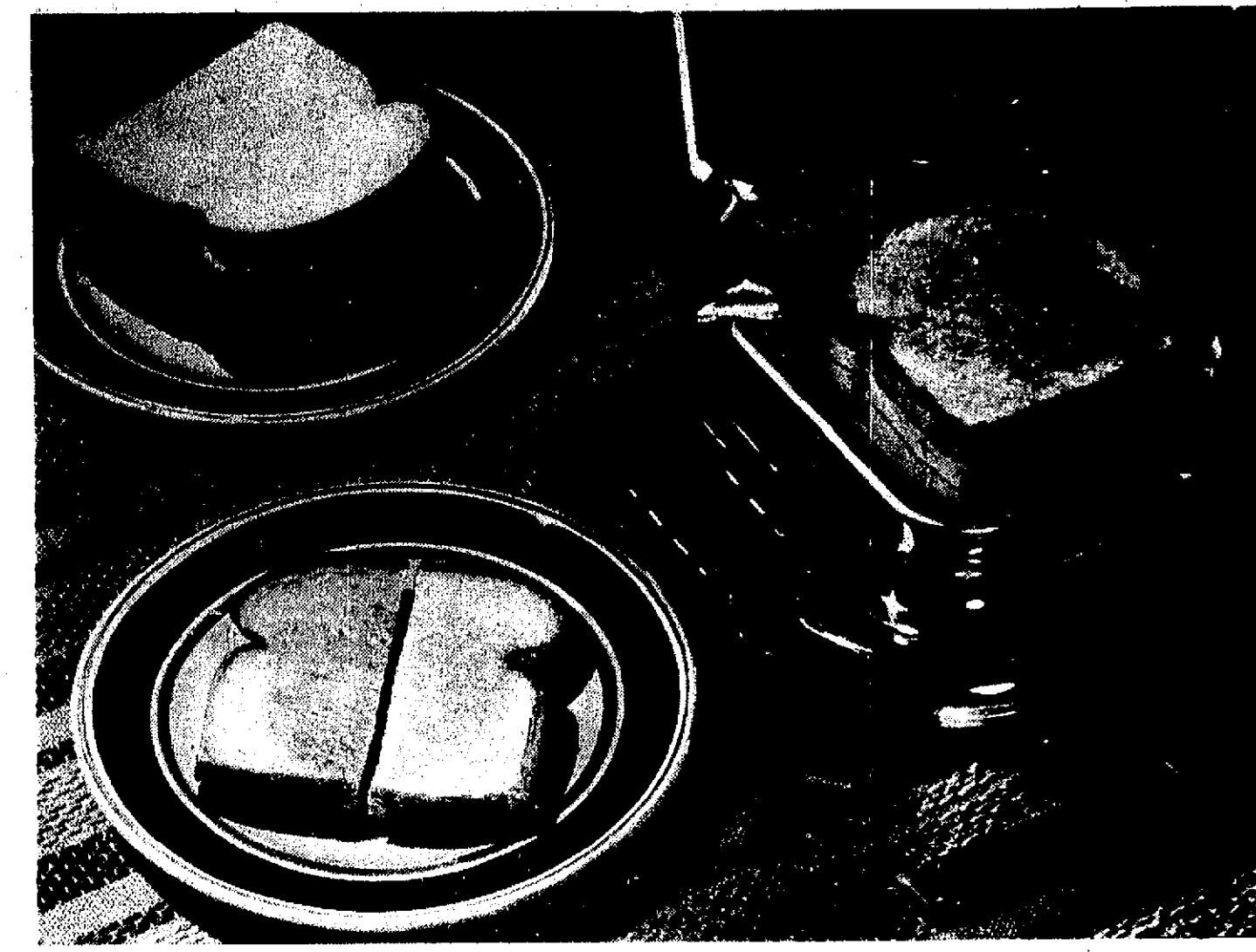
Hot Fudge Sauce

1 cup sugar

¼ cup cocoa

1 teaspoon flour or corn starch

½ cup milk



Cheese Dreams fall well within the qualifications of simplicity and ease of preparation which are considered necessary in bachelor cookery as shown above.

Camera ANGLE

By The Shutterbug

LET'S DISCUSS snapshots of people, and how to make them appear natural or unposed. This feeling of naturalness is a most important quality in any snapshot, and so we can afford to devote some time to it.

I suspect that if you took the average snapshot album, and looked through it, you would find that most of the pictures seemed to be deliberately posed. That is, the subjects would be standing straight as a ramrod, looking squarely at the camera. But, every few pages, you might run across a subject who seemed absolutely unaware of the camera—perfectly natural and at ease—and those would be the pictures you liked best.

Well, it's not difficult to get such pictures. Your approach is the most important thing. If you tell your subject, "Now, Aunt Jane, you stand over there by the swing, and hold perfectly still while I get a picture,"—why, it's obvious that Aunt Jane will do just that. After all, you haven't suggested anything else for her to do—and so your picture can't possibly show anything except Aunt Jane standing still for her picture.

Moreover, if you think about it for a moment, you'll realize that such a picture won't be true to life—unless perhaps Aunt Jane makes a habit of standing alongside the swing. And I, for one, doubt that she does. More than likely, when she is in that neighborhood, she sits down, takes up her crocheting, and goes busily to work. And that is an entirely different situation. It is a natural, everyday situation—which makes the basis of a charming, perfectly natural snapshot.

So if you want pictures that have a casual, appealing quality—just concentrate on the everyday things that your subjects do. Tell Aunt Jane that she makes a mighty nice picture when she is busy with her crocheting, and tell her you

would like to have her in your album just that way. Tell Uncle John you like the smile on his face when he's working on his fishing tackle, perfectly at peace with the world. They'll pose, cheerfully, if you provide a theme or idea that gives the picture some meaning—and you'll find they're pretty good actors, too, when they have something familiar to work with.

EVEN IF your subject is a child, beyond the baby stage, you can use a variation of the same method. Just pick some toy or possession that the child likes, and base your picture on that. Put the emphasis on the toy, rather than the subject. For example, instead of suggesting a picture of little Ann suggest a picture of her favorite doll being put to bed. Naturally, Ann will have to be in the picture, tucking the doll into bed—but that is incidental. The reason for this method is that it makes the child less self-conscious. She isn't posing for a picture—she is just helping you take a picture, and that of course is good fun.

In the same manner, let Billy show you how the bell on his tricycle works, or how the dog will stand up and beg for a bit of meat. Anything that the child does in the natural course of events can be used as the idea for a picture—and it's the familiar quality of these everyday doings that lends naturalness. Just load up your camera and try it; you'll find the method is easy, and you'll soon see the difference in your album.

LONG BEACH shutterbugs as well as stills have a chance to cash in on their picture-taking ability in a contest being conducted over KFI-TV. This television program is being conducted at 3 p.m. Sundays. Those interested might do well to watch the program for details before entering the contest.

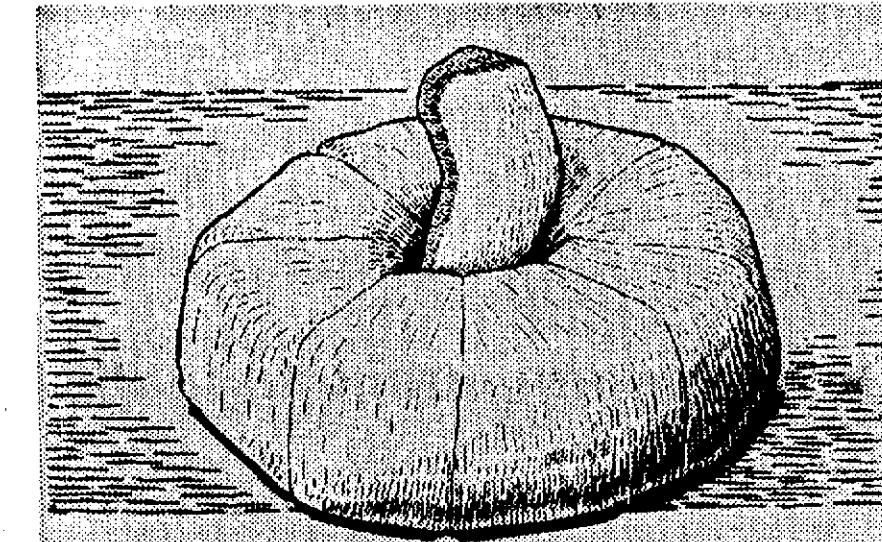
Your Halloween Party

By Simone Ollila

H

ALLOWEEN is the time for fun. Adult and children alike give way to merrymaking. Ideas almost suggest themselves for parties. Many can be produced at little cost or effort.

Table can be set with a spotless white sheet freshly laundered and minus wrinkles. Black and orange streamers of crepe paper can be arranged to your taste. For place card cut piece of black construction paper 4 inches long and 1 inch wide. Fold back the two sides ¼ inch so the card will stand up. Scoring the fold in the back first with a knife will make it easier to bend neatly. Now cut pumpkin out of orange construction paper and a green stem from green paper. Draw lines with a green pencil or crayon on the pumpkin to make it look more real. Paste the stem and pumpkin



A pumpkin carved from orange soap will make an excellent booby prize for your Halloween party games.

on the left side of your card. Put the person's name on the right side with orange or yellow pencil or crayola. Or a piece of white construction paper can be used with a black cut-out for decoration. Here again you can merely paste a sticker on white, orange, or black paper if you desire.

Nut cups can be plain black, white, or orange crepe paper ruffled and fitted around the waxed nut cups bought in stores. These can be decorated similar to the way you adorned your place cards if you wish. Black and orange jelly beans will do nicely inside.

You can top these with candy pumpkins made from powdered sugar uncooked or orange-colored fondant. You just roll a tiny ball of fondant with a knife by first shaving off the sharp corners. Continue shaving off soap until you get as close to the real thing as you can.

Scoop out a little of the center top for a stem to be added. Now wet a cloth and smooth your pumpkin, using water as needed. Make a stem from green soap and put it in the center while the soap is still wet so that the two will stick together. When dry, carefully make the ridges. You may like your soap pumpkin well enough to use as first prize.

Apples, cookies with faces made with raisins, and round sandwiches can serve as refreshments. Serve orange juice or orange-colored lemonade or punch of your own concoction. Cup cakes can be spread with white icing and topped with tiny orange pumpkins same as the nut cups; or, a cat can be

outlined with a pastry tube and writing tip using softened black licorice drops instead of icing.

For games you can provide orange and black clay. A prize bought from the Halloween counter in the dime store can be given for the best creation in keeping with Halloween. For a booby prize you can either buy a cricket or make a soap pumpkin out of orange soap. For this you shape a flat type pumpkin with a knife by first shaving off the sharp corners. Continue shaving off soap until you get as close to the real thing as you can. Scoop out a little of the center top for a stem to be added. Now wet a cloth and smooth your pumpkin, using water as needed. Make a stem from green soap and put it in the center while the soap is still wet so that the two will stick together. When dry, carefully make the ridges. You may like your soap pumpkin well enough to use as first prize.

YOU CAN also fashion orange pumpkin plaques out of self-drying clay and use these as prizes.

For another novel game idea fill a brown paper bag with Halloween candy kisses and nuts still in the shells. Tie the top securely. Then with orange crepe paper cover the bag to resemble a pumpkin. With a stout piece of cord tie and hang the finished candy-filled crepe paper pumpkin overhead. If the weather permits this should be played outside. Blindfold each person in turn and provide a stick or baseball bat to break the bag with. The hitter should be twirled around a couple of times to make the game harder. Three strikes are allowed. The one succeeding in breaking the bag wins the game. Choose your own prizes.

These and many other simple Halloween tricks will assure your party's success with a minimum of expense.



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★ **WILLETT & RICHARDS**
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★ **RIDINGS MOTORS**
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STEEP HILL NO TROUBLE—The new Buick Fireball Eight equipped with Dynaflow is shown as it made light work of the steepest hill in Los Angeles, topping the 32 per cent grade on Fargo St. at more than 20 miles an hour after a standing start.

Highway Known as Boulevard of Broken Bodies

BY LOU PANOS

BALTIMORE, Oct. 27. (UP) A boulevard of broken bodies—that's the 30-mile stretch of U. S. Route 1 linking Washington with Baltimore.

Some 25,000 wheeled monsters while along the road every day. Persons living along the highway—there are more than 50,000 of them in about 57 cities, towns and villages—usually refer to it as the boulevard. But they have other names for it, too. Like Hell's Highway and Bloody Lane. Another is Suicide Pike.

Sgt. J. K. Cusawa of the Maryland State Police estimates there are about 1,500 accidents on the boulevard every year. He says about half of these never are investigated because they involve only minor damage and are not reported to police.

The others range from collisions which injure no one but set up traps for miles to spectacular smashups involving several vehicles. Most of the automobiles and trucks in accidents which are investigated are from out of state.

27 DEATHS THIS YEAR

Cusawa's files contain pictures of twisted autos, bloody corpses and hysterical survivors.

Smashups this year already have claimed at fewest 27 lives. For the first six months of the year the injured rate was about 18 for every fatality.

Although the boulevard contains many dangerous curves and is dotted with traffic lights, state police point out two crucial factors about its death rate.

One is the relatively high number of pedestrians included among the fatalities; the other is that most of the accidents occur on straight runs, not curves.

Cusawa thinks there may be a psychological element behind the preponderance of collisions on the straightaway.

"Apparently many of the victims were familiar with the road or watched road signs warning them about the dangerous curves," Cusawa said. "Once they passed the curves, they probably were eager to resume their faster pace and relaxed their caution."

From time to time engineering improvements on the boulevard have been suggested. The Maryland state roads commission has carried out many of these, but lately it has been reluctant to tackle those which involve major expenditures.

Heavy Shipment of Auto Tires

NEW YORK, Oct. 29. (UP) Automobile tire manufacturers shipped 6,779,736 passenger tires in August, compared with 6,795,517 in July, the Rubber Manufacturers Association reported today. Production of passenger tires rose slightly to 5,538,251 in August from 5,507,331 in July. Manufacturers' stocks were reduced to 7,925,593 units due to the high level of shipments.

Powdered Rubber Used in Highway

AKRON, Ohio, Oct. 30. Road surfacing material containing powdered rubber, designed to reduce skid hazards on asphaltic pavement, was successfully tested near here by Ohio State Highway Department engineers.

The material is made of finely ground slag mixed with rubber. It was spread approximately one-quarter inch thick on a section of Route 18 just east of Tallmadge, Goodyear furnished the synthetic rubber used in the tests.

When spread on the highway, the mixture forms a slightly abrasive surface, believed just rough enough to permit cars to stop suddenly without skidding.

The Akron project is part of one being carried out in Ohio, Virginia and Texas by the Rubber Development Bureau of Washington. Goodyear Rubber Co. research men have been frequently consulted on the experiments.

Russia Sending Cars to Egypt

CAIRO, Oct. 30. (UP) Russian-made motorcars soon may be competing with established makes for the Egyptian market.

A spokesman at the Soviet legation here said five automobiles built in Russian plants have been imported in Egypt "for commercial purposes."

Import of Russian cars in substantial numbers would mark a new turn in the competitive fight between dealers in American, British, French, Italian and Czech automobiles in this market. The British, French, Italian and Czech automobiles in this market.

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Melton's Hobby Is Collecting Old Cars

WESTPORT, Conn., Oct. 29. James Melton, radio and concert singer and a commuting resident of this area, spends all of his spare time at his hobby. It is the collection of old time automobiles, which has grown to such an extent that a special museum has been set up north of near-by Norwalk to display them to the public.

Often Melton himself can be seen driving about the countryside in one of his revitalized high-wheeled touring cars of the vintage around 1912.

Buick Climbs Steepest Hill in Power Test

In a recent search for new proofs of Dynaflow's superior performance under any and all conditions, Buick dealers made inquiry at the Los Angeles Traffic Bureau's statistical department to find the steepest grade in the area.

They were directed to Fargo St., just off Glendale Blvd., in the extremely hilly Echo Park district, with a warning that the hill in question had accounted for 13 reported accidents since Jan. 1, 1945, three of them falling in the major category of "overturned on roadway."

The Buick test driver found an incline that looked to fully justify its dangerous reputation as a car killer. The grade sign at the bottom read 32 per cent. The fact that present state road construction calls for grades less than 7 per cent in California state constructed roads, gives an idea of the Fargo St. hill's relative steepness.

In spite of unfavorable conditions of loose sand at several points on the pavement, the Buick test car, a new standard Fireball Eight "Special," equipped with Dynaflow, took the hill in stride from standing starts in conventional "driving" on three separate runs. Speeds of 21, 23 and 22 miles an hour were clocked at the summit.

Produce First Tubeless Tire at L. A. Plant

LOS ANGELES. The first tubeless tire to be made on the west coast came off the production line recently at the B. F. Goodrich plant in Los Angeles.

This revolutionary new passenger car tire, which operates without the conventional inner tube, will be placed on the market for western motorists just as soon as adequate inventories can be built up, the company reports.

A special sealant built inside the tubeless tire makes it puncture-sealing in addition to its ability to hold air 10 times longer than conventional tires and give a softer ride, it is claimed.

Tubeless tire production was scheduled to start at the company's Los Angeles plant on Sept. 1 but was delayed by the 34-day United Rubber Workers, CIO strike which closed seven B. F. Goodrich tire manufacturing plants from Aug. 27 to Sept. 30.

With the Los Angeles plant now in regular production, this brings to four the number of B. F. Goodrich plants manufacturing the new product. Other plants are located at Akron, Ohio; Tuscaloosa, Alabama, and Miami, Oklahoma.

Even in California Cars Need to Be 'Winterized'

AN EIGHT-POINT "winterizing" program designed to condition Southern autos for cooler weather is recommended by emergency service officials of the Automobile Club of Southern California.

These precautions, executed by competent mechanics or service station operators, will keep car failures at a minimum and will promote safety, convenience and economy for motorists during the coming winter months, it was emphasized.

1. Change to lightweight oil if engine is not pumping oil.

2. Drain and flush the cooling system; check all hose connections, and tighten clamps; check fan belt.

3. Test battery for full charge; clean, repair or replace terminals or deteriorated cables.

4. Check and adjust the fuel and ignition systems thoroughly, including distributor points, timing, spark plugs, carburetor and fuel pump.

5. Replace ignition wires if insulation is cracked.

6. Check brakes, steering gear, wheel alignment and tires. Smooth tires in rainy weather are extremely dangerous.

7. Blow-out gas tanks, loose manifold and exhaust connections and holes in mufflers and exhaust pipes should be repaired or replaced. Defective exhaust systems can be fatal sources of deadly carbon monoxide gas fumes.

8. Be sure that windshield wiper operates efficiently.

Motorists making overnight visits to mountain areas this winter are advised to use a good anti-freeze or drain radiator, motor and air cooling system when cold temperatures prevail, the club cautioned.

It was pointed out that better servicing will be available at garages and stations if motorists will relieve the last-minute rush for conditioning their cars by scheduling such service demands early.

Gas Turbines for Cars to Be Light

ERIE, Pa. Gas turbines now on the way for automobiles will be cheaper, smaller and lighter than the present auto engines.

A University of Michigan professor told the American Society of Mechanical Engineers meeting here that "gas turbines can effect a 50 per cent saving in weight of the engine," and result in decreased production costs.

Frank L. Schwartz of the university's department of mechanical engineering, said that gas turbines will have fewer moving parts than present automobile engines, lower oil consumption and give smoother operation.

Speaking before the automotive section of the A. S. M. E.'s fall meeting, Schwartz pointed out that the turbines will not require antifreeze and will have the ability to use low-grade fuels.

Although no announcement has been made of an automotive gas turbine in the U. S., he revealed that several companies have built small gas turbines.

Auto Production for Year Lower Than Predicted

DETROIT, Oct. 29. (UP) The auto industry's optimists are revising their production estimates downward.

Earlier this year many of the experts were predicting 1949 would yield 6,000,000 or more cars and trucks. Now many are saying there is no certainty the final count will go above 5,800,000.

The 1949 production total went over the 5,400,000 mark. That clinched a new record for the auto industry. The record for a full year's output had been 5,358,420 units, built in 1929.

But what lies ahead of the industry in the remaining weeks of 1949 is very uncertain.

Some plants and their suppliers already can see the bottom of their steel stocks. Others will exhaust their inventories some time in November. In any case, the decline in production due to the steel strike is showing.

Ford already has announced plans to halt its assembly lines early next month. That alone means indefinite idleness for more than 100,000 workers.

Other manufacturers, like General Motors and Chrysler will have to cut back sharply at about the same time. Many sources within the industry say no company can avoid, at least a few weeks of complete idleness before the year end.

What may happen to all the new model work planned for November and December isn't entirely clear. Most of the preliminary work, particularly in tooling, already is well advanced. Thus the effect of the steel shortage on new model planning may be mainly a lack of scheduled production.

That means retail deliveries will be weeks later than expected. Last week United States factories built 119,223 cars and 18,037 trucks. This compared with 119,858 cars and 20,299 trucks in the preceding week.

CLOSES DEAL — H. O. Christiansen (left), head of Hertz Driv-Ur-Self System and Yellow Cab Co., accepts delivery of four new Oldsmobiles from Dick Browning, general manager of the C. Standee Martin Co., local Oldsmobile agency. The local licensee of the world's largest drive-yourself system is now in the process of changing over to all 1949 models.

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Now's the time when Autumn calls you out for a ramble in your Buick.

Slide under the wheel and answer that call! Take a Fireball cruise through the countryside, with your heart growing lighter and the years slipping off your shoulders at each mile!

Just one reminder, though. Make sure your Buick is in top shape to keep step with you. First bring it in to us—and



Tear out this check list—bring it in with your Buick

Fall Checkup—Lights, brakes, tire wear, front-end alignment, oil filter unit, battery, car heater.

Adjust—Carburetor, distributor.

Clean—Air cleaner.

Flush—Crankcase, cooling system.

Estimate—Antifreeze requirements.

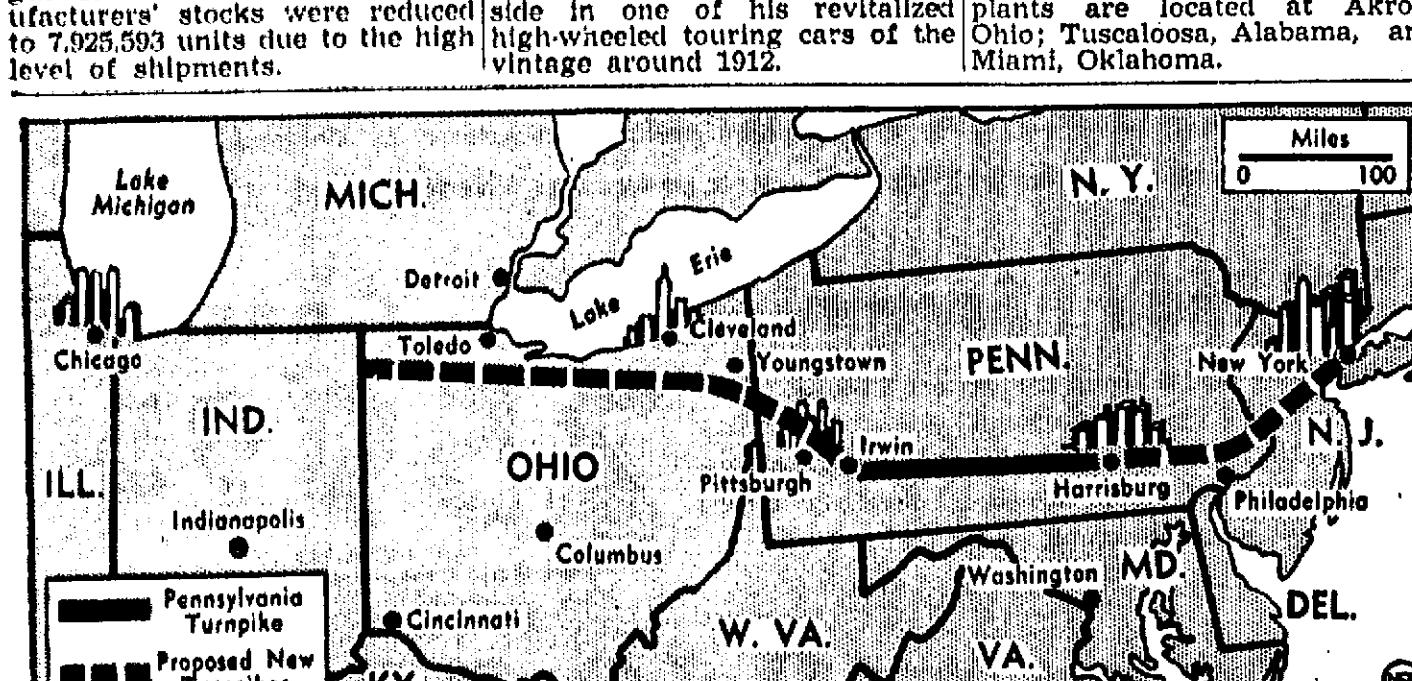
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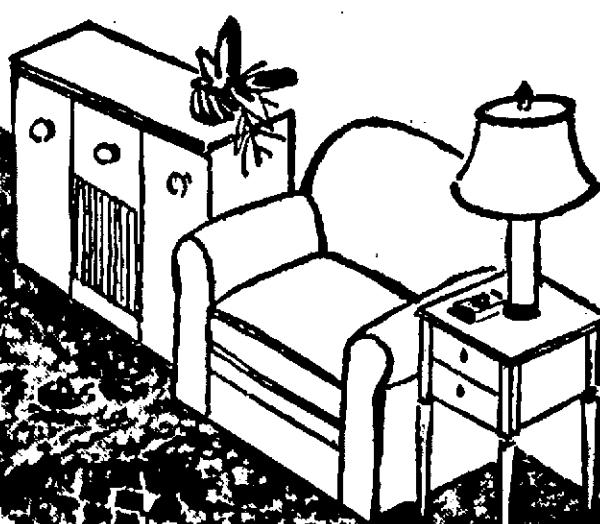
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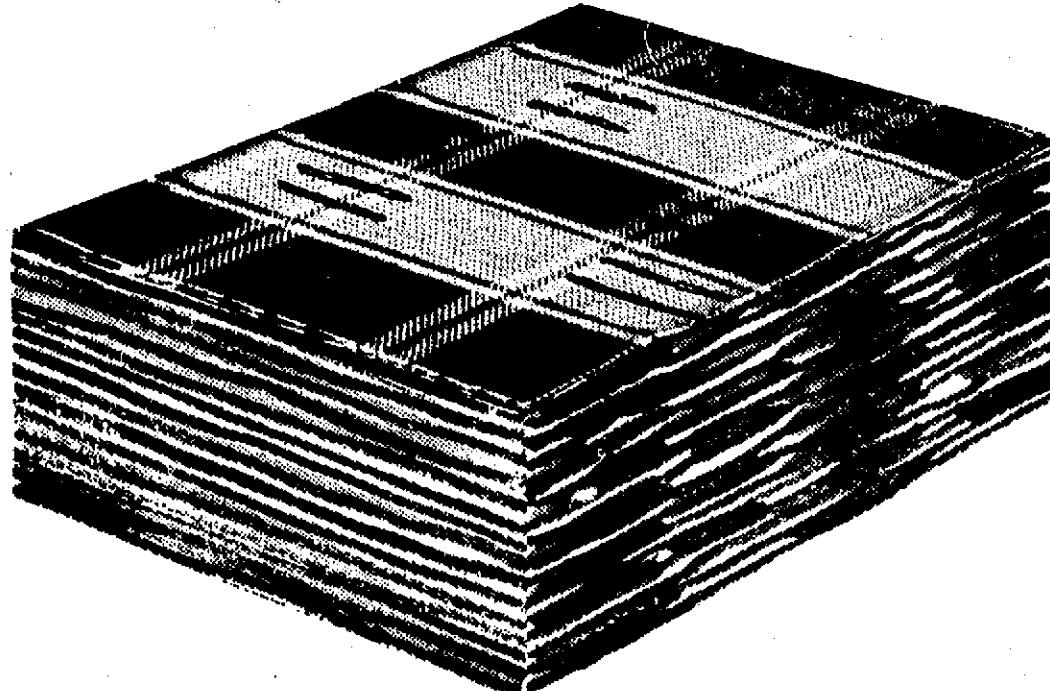
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